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CATALOGUE
OF
PRINTED BOOKS

FIRST DAY'S SALE.
Monday, 1st February, 1937.

The Property of B. J. Baird, Esq.

OCTAVO ET INFRA.

Lot 1.



ANNALS OF SPORTING AND FANCY GAZETTE (THE), 13 vol.
coloured aquatint plates, plain plates and woodcuts,
wanting the rare number for June, 1828 and the half-
title to vol. 3, errata leaf at end of vol. 2, directions
to the binder at end of vol. 13, Turf Herald or Turf
Guide bound up at end of vol. 6-13, half red morocco
gilt, marbled paper sides, t.e.g., other edges lightly
trimmed, a few specimen wrappers preserved 1822-28

- 2 [Apperley (C. J.)] *The Life of a Sportsman, by Nimrod,*
coloured title and plates by H. Alken, original cloth gilt,
uncut 1874
- 3 [Apperley (C. J.)] *Life of John Mytton, 1899; Life of a*
Sportsman, 1901—Surtees (R. S.) Jorrocks's Jaunts and
Jollities, 1901; together 3 vol. coloured plates by H.
Alken and others, original holland, t.e.g.
- 4 *Badminton Library of Sports and Pastimes (The), 28 vol. of,*
illustrations, half green morocco gilt, marbled paper
sides, m.e. 1889-96

- 5 Baily's Magazine of Sports and Pastimes, vol. 1 to 57,
*plates and woodcuts, half calf gilt, gilt sporting devices
on backs, marbled paper sides* 1860-92
- 6 Campbell (John, Lord) Lives of the Lord Chancellors and
Chief Justices of England, 14 vol. *Cabinet Edition,
yellow calf gilt, m.e. by Riviere* 1868-74
- 7 Egan (Pierce) Book of Sports, *woodcuts, half calf, gilt sport-
ing devices on back, slightly worn*, 1847—[Lawrence
(J.)] British Field Sports, *plates, calf gilt*, 1820; and
two others (4)
- 8 Fores' Sporting Notes and Sketches, vol. 1 to 29, *plates,
original cloth gilt, g.e.* 1885-1912
- 9 Goethe (J. W. von) Werke, 36 vol. in 18, *half morocco, worn,
Stuttgart*, 1866-8; and others (*one folio*) (40)
- 10 Hallam (Henry) [Works], 10 vol. *Cabinet Edition, portrait,
tree calf gilt, m.e. by Riviere* 1878-84
- 11 James (William) The Naval History of Great Britain, 6 vol.
*Cabinet Edition, portraits, tree calf gilt, inside borders,
m.e. R. Bentley*, 1886
- 12 Kaye (Sir John) and Col. Malleeson. History of the Indian
Mutiny, 6 vol. *Cabinet Edition, maps, yellow calf gilt,
m.e. by Zaehnsdorf* 1888-9
- 13 Kent (John) and Francis Lawley. Racing Life of Lord
George Cavendish Bentinck, *plates, cloth*, 1892—
Custance (H.) Riding Recollections and Turf Stories,
illustrations, cloth, 1894—Radeliffe (J. B.) Ashgill or
the Life and Times of John Osborne, *plates, cloth, t.e.g.*
1900; and others (13)
- 14 Kinglake (A. W.) The Invasion of the Crimea, 8 vol. *Cabinet
Edition, folding view and maps, yellow calf gilt, m.e.*
1888-91
- 15 Lever (Charles) Novels, 33 vol. "*Harry Lorrequer*" Edition,
*illustrations, half brown morocco, m.e., some vol. slightly
worn* Routledge, n.d.

- 16 McCarthy (Justin) *History of Our Own Times*, 4 vol. *Cabinet Edition, tree calf gilt, m.e.* 1886-7
- 17 Motley (J. L.) [*Historical Works*], 9 vol. *Cabinet Edition, illustrations, half calf gilt, marbled paper sides, m.e.* 1875-89
- 18 Prescott (W. H.) [*Historical Works*], 15 vol. *Cabinet Edition, portraits, etc., calf gilt, red and blue lettering-pieces, m.e.* 1849-67
- 19 Radcliffe (F. P. Delmé) *The Noble Science*, revised by W. C. A. Blew, *coloured plates, woodcuts, original cloth, uncut, t.e.g., J. C. Nimmo, 1893—Strutt (J.) Sports and Pastimes, coloured woodcuts, original cloth, uncut, binding loose, 1845; and another* (3)
- 20 *Sportsman's Library (The)* edited by Sir Herbert Maxwell, 7 vol. *coloured and plain plates, original half parchment, uncut, t.e.g.* 1896-8
- 21 *SPORTING MAGAZINE (THE) OR MONTHLY CALENDAR OF THE TRANSACTIONS OF THE TURF, THE CHACE, etc., from the commencement in 1792 to 1870, being Vol. 1 to 156, many hundreds of plates, uniform half green calf, gilt sporting devices on backs, marbled paper sides* 1792-1870
- 22 Strickland (Agnes) *The Queens of England*, 12 vol. 1844-8; *The Queens of Scotland*, 8 vol. 1850-9; *The Bachelor Kings of England*, 1861; *The Last Four Princesses of the House of Stuart*, 1872; *Life of Agnes Strickland*, by J. M. Strickland, 1887—Green (M. A. E.) *The Princesses of England*, 6 vol. 1857; *Letters of Queen Henrietta Maria*, 1857; *together* 30 vol. *mostly with engraved titles and portraits, uniform half blue morocco, marbled paper sides, t.e.g. by Riviere*
- 23 [Surtees (R. S.) *Sporting Novels*] 6 vol. *coloured plates by Leech and H. K. Browne, woodcuts, original red cloth gilt* Bradbury, Agnew & Co., n.d.
- 24 [Thom (Walter)] *Pedestrianism, portrait of Capt. Barclay, original boards, uncut, upper cover working loose, Aberdeen, 1813—Barclay (Capt.) Agricultural Tour in the United States and Canada, portrait, original cloth, uncut, Edinburgh, 1842* (2)

QUARTO.

- 25 Bourke (Algernon) History of White's, 2 vol. *Limited Edition, plates, original cloth, uncut* 1892
- 26 Evelyn (John) Diary, edited by W. Bray, with Life by H. B. Wheatley, 4 vol. EDITION DE LUXE, LIMITED TO 60 COPIES, *portraits and views, original roxburghe, uncut and unopened* 1882
- 27 Fox-Davies (A. C.) Armorial Families, *third edition, coats-of-arms, original buckram, uncut, t.e.g., Edinburgh, 1899; and another* (2)
- 28 Grego (Joseph) Rowlandson the Caricaturist, 2 vol. *illustrations, original quarter morocco gilt, t.e.g., slightly worn* 1880
- 29 Gun at Home and Abroad (The) 4 vol. *Limited Edition, coloured and plain plates, illustrations in the text, original morocco gilt, uncut, t.e.g.* 1912-15
- 30 Maxwell (Sir Herbert) Fishing at Home and Abroad, *Limited Edition, coloured and plain plates, original quarter buckram, uncut, t.e.g.* 1913
- 31 Nonesuch Press. Wycherley (William) Complete Works, edited by M. Summers, 4 vol. *original quarter buckram, uncut* 1924
- 32 Stillman (J. D. B.) and L. Stanford. The Horse in Motion, *plates, original cloth, t.e.g. 1882—Custance (H.) Riding Recollections, Limited Large Paper Edition, signed, plates, original cloth, uncut, t.e.g., 1894; and another* (3)
- 33 Taunton (T. H.) Portraits of Celebrated Racehorses, 4 vol. *plates, original quarter roan, worn, uncut, t.e.g.* 1887-88

FOLIO.

- 34 Frankau (Julia) William Ward, A.R.A., James Ward, R.A., *mezzotint and stipple plates, some coloured, in portfolio, with 8vo vol. of text, plates, buckram, t.e.g.* 1904

- 35 Gordon (Sir Robert, of Gordonstoun) Genealogical History of the Earldom of Sutherland, LARGE PAPER, *portrait, coat-of-arms and facsimile, half morocco gilt, uncut, t.e.g.*
Edinburgh, 1813
- 36 Lyndsay (Sir David) Facsimile of an Ancient Heraldic Manuscript emblazoned by Sir David Lyndsay, 1542, ONLY 100 COPIES PRINTED, *coloured title and plates, morocco gilt, g.e., worn*
Edinburgh, 1822
- 37 National Gallery (The) edited by Sir E. J. Poynter, 3 vol. 1899-1900—The National Portrait Gallery, edited by L. Cust, 2 vol. 1901-2; *together 5 vol. Limited Editions, illustrations, uniform half blue and green morocco gilt, t.e.g.*
- 38 Nisbet (Alexander) A System of Heraldry, 2 vol. FIRST EDITION, *plates, a few repaired, modern half brown morocco gilt, y.e.*
Edinburgh, 1722-42

Other Properties.

OCTAVO ET INFRA.

- 39 Miniature Books. London Almanacks for 1801, 1802, 1803, and 1807, 4 vol. *morocco of various colours in slip cases (size overall 2¼ in. by 1½ in.)*; and two other miniature almanacks (6)
- 40 WALTON (I.) The Compleat Angler, *portrait and plates, in A "GOSDEN" BINDING of green morocco over wooden boards, with emblematic tooling and book-plate of T. Gosden, g.e.*
S. Bagster, 1810
- 41 Scott (Sir Walter) Guy Mannering, 3 vol. *Edinb.* 1815; Tales of My Landlord [First Series], 4 vol. *Edinb.* 1816; The Antiquary, 3 vol. *Edinb.* 1816; FIRST EDITIONS, *contemporary calf, worn* (10)
- 42 [Scott (Sir Walter)] Tales of My Landlord, *Third Series*, 4 vol. *Edinburgh*, 1819; Ivanhoe, 3 vol. *ib.* 1820; The Monastery, 3 vol. *ib.* 1820; The Abbot, 3 vol. *ib.* 1820; Kenilworth, 3 vol. *ib.* 1821; The Fortunes of Nigel, 3 vol. *ib.* 1822; The Pirate, 3 vol. *ib.* 1822; Peveril of the Peak, 4 vol. *ib.* 1822; Quentin Durward, 3 vol. *ib.* 1823;

Lot 42 continued.

- St. Ronan's Well, 3 vol. *ib.* 1824; Redgauntlet, 3 vol. *ib.* 1824; etc., 57 vol. ALL (*except The Antiquary*) FIRST EDITIONS, with half-titles, 1 title defective, uniform half calf gilt, marbled paper sides, uncut, t.e.g. by Roger de Coverly
- 43 Shelley (P. B.) Poetical Works, edited by H. Buxton Forman, 4 vol. *plates and facsimiles, original cloth gilt, uncut, somewhat soiled* 1876-7
- 44 Tracts. The Earl of Pembroke's Speech . . . when the Seven Lords were accused of High-Treason [attributed to Samuel Butler], 4 ll. 1648—The Faithfull Souldier, 4 ll. 1649—The Lord Digbie's Speech . . . to the Bill of Attainder of the Earle of Strafford, 6 ll. 1641; etc. (20) in 1 vol. *boards*
- 45 [Surtees (R. S.)] Mr. Facey Romford's Hounds, *early undated issue, coloured plates by J. Leech and H. K. Browne, original cloth, uncut* Bradbury, Agnew, *n.d.*
- 46 Jones (G. H.) Account of the Murder of Mr. William Weare, *plates, half morocco, uncut*, 1824—Harte (F. Bret) Works, 5 vol. *portrait, cloth, uncut*, 1880-1; and others, miscellaneous (18)
- 47 Hakluyt (Richard) The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, 12 vol. *portraits and facsimiles, original cloth, uncut, t.e.g.* Glasgow, 1903-5
- 48 [Galt (John)] Annals of the Parish, *with advertisement leaf, Edinburgh*, 1821; The Ayrshire Legatees, *ib.* 1821; together 2 vol. FIRST EDITIONS, with half-titles, half bound; etc. (6)
- 49 [Galt (John)] The Provost, FIRST EDITION, *original boards, re-backed with linen, uncut* Edinburgh, 1822
- 50 [Galt (John)] The Member, FIRST EDITION, *original boards, linen back, with paper label, uncut* 1832
- 51 Pater (Walter) Emerald Uthwart, FIRST EDITION, *original cloth, uncut* Privately Printed for the King's School, Canterbury, 1905

- 52 Castiglione (Baldassare) *The Book of the Courtier*, done into English by Sir Thomas Hoby, *original quarter buckram gilt, uncut* . . . *Tudor Translations*, 1900
- 53 Essex House Press. Shakespeare (William) *Poems, limited to 450 copies, printed in red and black, woodcut frontispiece and initials, original vellum with ties, uncut* 1899
- 54 Essex House Press. Bunyan (John) *The Pilgrim's Progress, printed in red and black, woodcut frontispiece, original vellum, uncut* 1899
- 55 Cowper (William) *Correspondence*, arranged by Thomas Wright, 4 vol. *maps, original cloth, uncut, t.e.g.*, 1904; *Unpublished Letters*, edited by T. Wright, *buckram*, 1925 (5)
- 56 Ainsworth (W. Harrison) *Cardinal Pole*, 3 vol. *FIRST EDITION, original cloth, uncut, soiled, new end-papers*, 1863; and others; *lot sold not subject to return* (13)
- 57 Holy Bible (The), 14 vol. *Edition de Luxe, plates, original pigskin, uncut, t.e.g.* *Grolier Society* [1899]
- 58 Thackeray (W. M.) *Vanity Fair, FIRST EDITION, with the advertisement leaf and " Steyne " woodcut, illustrations, original cloth, uncut, broken; sold not subject to return*, 1848; and three others (4)
- 59 Valois de La Motte (Comtesse de) *Memoires Justificatifs, p. 232 signed by the Author, cancel pp. 231-2, also signed, loosely inserted, Londres*, 1788; *Life of the Countess de La Motte*, written by Herself, 2 vol. *portrait*, 1791; and another; *together* 4 vol. *uniform quarter red morocco*
- 60 Campan (Madame) *Mémoires sur la Vie Privée de Marie-Antoinette*, 3 vol. *portrait, half bound, uncut, Paris*, 1823—*Reminiscences of Prince Talleyrand*, edited by Madame Colmache, 2 vol. *portrait, A.L.s. from the Editor inserted, original cloth, uncut*, 1848; and others (12)
- 61 [Charpentier] *La Bastille Dévoilée*, 9 parts in 3, *folding plan, old quarter sheep, Paris*, 1789-90—*Correspondance Secrete de plusieurs Grands Personnages Illustres, portrait, half calf gilt, Londres*, 1802; and another; with a parcel of portraits, etc.

- 62 Dickens (Charles) *Pickwick Papers*, FIRST EDITION, *with the Buss plates*, 1837; Nicholas Nickleby, FIRST EDITION, *no half-title*, 1839; Martin Chuzzlewit, FIRST EDITION, *second issue, no half-title*, 1844; *Oliver Twist*, FIRST OCTAVO EDITION, *no half-title*, 1846; *Dombey & Son*, FIRST EDITION, *8 extra portraits inserted*, 1848; *David Copperfield*, FIRST EDITION, 1853; *Little Dorrit*, FIRST EDITION, 1857; *Our Mutual Friend*, 2 vol. FIRST EDITION, 1865; *together 10 vol. plates, half crimson calf gilt, t.e.g. (Pickwick Papers not uniform); sold as a Collection, not subject to return*
- 63 [Surtees (R. S.)] *Mr. Sponge's Sporting Tour*, FIRST EDITION, *with the dedication to Lord Elcho*, 1853; *Handley Cross*, FIRST ILLUSTRATED EDITION, *with the reading "illustrious Leech,"* 1854; "Ask Mamma," FIRST EDITION, 1858; "Plain or Ringlets?" FIRST EDITION, 1865; *Hillingdon Hall*, FIRST ILLUSTRATED EDITION, 1888; *together 6 vol., coloured plates, uniform calf gilt, gilt inside borders, red and blue lettering-pieces, g.e. by Riviere; sold not subject to return*
- 64 Boccaccio (Giovanni) *The Decameron*, now first completely done into English by John Payne, 3 vol. *original parchment gilt, t.e.g., soiled* Villon Society, 1886
- 65 [Apperley (C. J.)] *Life of John Mytton, coloured plates by H. Alken, no title, half bound; sold not subject to return* [1837]—*Courcelles (Marquise de) Mémoires*, LIMITED EDITION, *quarter morocco, t.e.g., Paris*, 1869; and another (3)
- 66 Dickens (Charles) *Works*, 30 vol. EDITION DE LUXE, *illustrations on india paper*, 1881-2; *Plays and Poems*, 2 vol. FIRST COLLECTED EDITION, *limited to 150 copies*, 1885; *together 32 vol., original cloth, uncut, most labels soiled*
- 67 Gibbon (E.) *The Decline and Fall of the Roman Empire*, edited by W. Smith, 8 vol. *portrait and maps, tree calf, m.e., re-backed* 1854-62
- 68 Sowerby (James) *English Botany, or Coloured Figures of British Plants, with Occasional Remarks by J. E. Smith*, 38 vol. *including Index and vol. I of Supplement*, MANY HUNDREDS OF COLOURED PLATES, *old tree calf, some vol. repaired (Supplement half calf); sold not subject to return* 1790[-1829]

- 69 Thorburn (A.) *British Birds*, 4 vol. 192 *coloured plates, original cloth* 1925-6
- 70 Waverley Children's Dictionary (The), edited by Harold Wheeler, 7 vol. *numerous coloured and plain illustrations, original cloth* [circa 1930]
- 71 Kipling (Rudyard) *Many Inventions*, 1893; *Traffics and Discoveries*, 1904; etc. 7 vol. *FIRST EDITIONS, original cloth*
- 72 Barrie (J. M.) *The Little White Bird*, *FIRST EDITION, frontispiece, original buckram, t.e.g., A CLEAN COPY* 1902
- 73 Moore (George) *Esther Waters*, 1894—Barrie (J. M.) *Tommy and Grizel*, 1900; *together* 2 vol., *FIRST EDITIONS, original cloth; and others* (6)
- 74 [Brontë (Charlotte)] *The Professor*, 2 vol. *FIRST EDITION, with half-titles and advertisements, half green calf gilt, partly uncut* 1857
- 75 Whyte-Melville (G. J.) *The White Rose*, 3 vol. *FIRST EDITION, AUTOGRAPH PRESENTATION COPY, the half-title to Vol I inscribed: "Flory from her affectionate father G. J. Whyte Melville, Feb. 1868," half blue calf gilt, t.e.g.* 1868
- 76 Borrow (George) *Lavengro*, 3 vol. *FIRST EDITION, 16 ll. of advertisements in Vol. II, no half-title or advertisements in Vol. I, quarter morocco gilt*, 1851; and three others (6)
- 77 [Surtees (R. S.)] *Hillingdon Hall*, *FIRST ILLUSTRATED EDITION, coloured plates, original cloth, uncut, slightly soiled*, 1888—Dickens (C.) *Master Humphrey's Clock*, 3 vol. *FIRST EDITION, illustrations, original cloth*, 1840-1; and another (5)
- 78 *Coloured Flower Plates* (66), *mostly by S. Watts, after M. Hart, quarter roan* *I. Ridgway, etc.* 1803-30
- 79 Kelmseott Press. Ruskin (John) *The Nature of Gothic, woodcut border, initials and illustrations, original parchment, with ties, uncut, inscription on end-paper* [1892]

- 80 Bewick Gleanings, edited by Julia Boyd, *portrait, plates, and woodcuts, quarter leather* Newcastle-upon-Tyne, 1886
- 81 Lewis (C. T. Courtney) George Baxter the Picture Printer, *plates, some coloured, original buckram, t.e.g.* [1924]
- 82 Galsworthy (John) Two Forsyte Interludes, ONE OF 525 COPIES SIGNED BY THE AUTHOR, 1927; Swan Song, 1928; On Forsyte 'Change, 1930; etc., 6 vol. FIRST EDITIONS, *original cloth or boards, with dust-wrappers*; and others by the same author (21)
- 83 Kipling (Rudyard) The Absent-Minded Beggar, 2 ll. *printed within gold borders, n.d.*; etc. (2)
- 84 Casanova (J.) Memoires, 6 vol. *half calf, Brussels*, 1871—Louvét de Couvray. Les Amours du Chevalier de Faublas, 4 vol. *plates, half calf*, 1825 (10)
- 85 Cervantes (Miguel de) Los Trabaños de Persiles y Sigismunda, *old vellum* En Pamplona, por Nicolas de Asiañ, 1617
- ** A SCARCE EDITION PRINTED IN THE SAME YEAR AS THE FIRST.
- 86 Vega Carpio (Lope Felix de) Arcadia Prosas y Versos, *old vellum* En Anvers, en casa de Martin Nucio, 1605
- 87 Whitney (Geffrey) A Choice of Emblemes, and other Devises, *woodcut emblems, most headlines and some side-notes cut into, stained, old calf gilt, gilt and gaufered edges; sold not subject to return*
Leyden, in the house of C. Plantyn,
by F. Raphelenguis, 1586
- 88 Talbot (E. A.) Five Years' Residence in the Canadas, 2 vol. in 1, *frontispieces, foxed, half calf* 1824
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- 91 Molière (J. B. P. de) *Œuvres Complètes*, 2 vol. *plates, prize calf gilt, m.e. Paris*, 1875—Froude (J. A.) *Short Studies*, 3 vol. *prize tree calf gilt, m.e. 1877*; and others, *neatly bound in prize calf gilt, etc.* (30)
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- 98 Voltaire (F. M. A. de) *La Pucelle*, translated by Ernest Dowson, 2 vol. LIMITED TO 500 COPIES, *original quarter cloth, uncut, Lutetian Society*, 1899; and another (3)
- 99 Clarke (Mary Anne) *The Rival Princes*, 2 vol. 1810—Clarke (W.) *Life of Mrs. Mary Anne Clarke*, 1809; etc., 6 vol. in 1, cloth
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- 102 Bordier (H.) *Les Manuscrits Grecs de la Bibliothèque Nationale, illustrations*, Paris, 1883—Millingen (A. van) *Byzantine Churches in Constantinople, illustrations*, 1912—Gerspach (M.) *Les Tapisseries Coptes, illustrations, n.d.*—Carrà (C.) *Giotto, plates*, 1924—Sortais (G.) *Fra Angelico and Benozzo Gozzoli, illustrations*, 2 in *gold and colours*, Lille, *n.d.*—Gillet (L.) *Histoire Artistique des Ordres Mendians, plates*, Paris, 1912; and others on Art, History, etc., *mostly Foreign; together* 102 vol. *uniform red buckram, all water-stained; lot sold not subject to return* 8vo and 4to
- 103 Calendar of Ormond Deeds (1172-1509), edited by E. Curtis, 3 vol. *cloth, cover of Vol. 3 stained*, Dublin, 1932-35—Account Roll of the Priory of the Holy Trinity, Dublin (1337-46), edited by J. Mills, *facsimile, cloth*, 1891; and others relating to Ireland (16)
- 104 Catalogue of the Bradshaw Collection of Irish Books in the University Library, Cambridge, 3 vol. *including Index, cloth* Cambridge, 1916
- 105 Clanricarde (Marquis of) *Memoirs, limited to 250 copies, Large Paper, old calf, worn*, 1722—Meagher (A.) *The Popish Mass celebrated by Heathen Priests, sheep, worn, Limerick*, 1771; and others relating to Ireland (12)
- 106 Collection Byzantine. Psellos (Michel) *Chronographie*, 2 vol. *Paris*, 1926-28; etc., 5 vol. *quarter leather*—Wilkinson (J. V. S.) *The Lights of Canopus, coloured facsimiles, linen, The Studio, n.d.*; and two others (8)

- 107 D'Alton (E. A.) History of Ireland, 8 vol. *coloured frontispieces, plates, original cloth gilt, t.e.g., A.L.s. from the Author loosely inserted* 1910-25
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- 110 Galerie du Musée Napoléon, publiée par Filhol et redigée par Lavallée, 10 vol. *plates, old red straight-grained morocco extra, g.e., somewhat worn* Paris, 1804-15
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- 119 Maxwell (W. H.) *History of the Irish Rebellion in 1798, FIRST EDITION, plates by G. Cruikshank, portraits, red crushed morocco gilt, gilt inside dentelles, g.e. by L. Broca* 1845
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- 127 Rich (Barnaby) *A Short Survey of Ireland*, *title wanting, half red calf; sold not subject to return* 1609
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- 131 Stokes (Margaret) *Early Christian Architecture in Ireland*, *illustrations, original cloth* 1878
- 132 Stokes (W.) and J. Strachan. *Thesaurus Palaeohibernicus*, 2 vol. *buckram*, *Cambridge*, 1901-1903; *with Supplement, wrapper, Halle*, 1910—Abbott (T. K.) *Catalogue of 15th Century Books in Trinity College, Dublin*,

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- 133 Tone (Theobald Wolfe) Life of, written by himself, edited by his Son, 2 vol. FIRST EDITION, *portrait, foxed, half russia, Washington, 1826—Grattan (H.) Speeches, vol. 1, straight-grained morocco extra, silk linings, g.e., Dublin, 1811; and others relating to Ireland* (10)
- 134 Vitæ Sanctorum Hiberniæ [in Latin and Irish], edited from the Original MSS. with Translations, etc., by Charles Plummer, 4 vol. *original cloth* *Oxford, 1910-22*
- 135 W[alsh] (P.) A Prospect of the State of Ireland, *old tree calf gilt, 1682—Angel (J.) A General History of Ireland, 2 vol. contemporary red morocco gilt, g.e., Dublin, 1781—Castlehaven (Earl of) Memoires, written by himself, a little stained, old sheep, 1681—Recit de la Vente et Partage d' Irlande fait sous Charles II, folding table, shaved, half cloth, Milan, 1724; and two others* (7)
- 136 White (Stephen) Apologia pro Hibernia, nunc primum edita cura M. Kelly, *cloth, cover soiled, Dublin, 1849—Gibson (C. B.) Historical Portraits of Irish Chieftains, calf gilt, m.e., 1871—Stokes (M.) Early Christian Art in Ireland, illustrations, calf gilt, m.e., 1887; and others relating to Ireland* (8)
- 137 Yeats (W. B.) The Death of Synge, LIMITED TO 400 COPIES, *quarter linen, 1928; etc., 4 vol., Dublin, Cuala Press; and four others by the same author, all (except one) FIRST EDITIONS—[Russell (G. W.)] Midsummer Eve, by A. E., HALF-TITLE SIGNED BY THE AUTHOR, original boards, N.Y. 1928, etc. (6)—Stephens (James) The Insurrection in Dublin, original cloth, Dublin, 1916; etc., 3 vol. FIRST EDITIONS; and other books by Irish authors* (30)

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- 138 Acta Sanctorum Hiberniæ ex Codice Salmanticensi nunc primum intergre edita opera C. de Smedt et J. de Backer, *woodcut frontispiece and title in red and black, quarter morocco, t.e.g. Edinburgi, 1888*

- 139 Archdall (Mervyn) *Monasticon Hibernicon*, edited by P. F. Moran, Vol. 1 and 2, *plates, a few in gold and colours, and maps, original quarter roan, t.e.g.* Dublin, 1873-76
- 140 *Beatificationis seu Declarationis Martyrii Servorum Dei Dermitii O'Hurley, Cornelii O'Devany et sociorum Summarium, Informatio et Disquisitio*, 3 vol. in 2, *half bound* [1912]—Macalister (R. A. S.) Muiredach, Abbot of Monasterboice (890-923 A.D.), *illustrations, quarter cloth, Dublin*, 1914; and others relating to Ireland (8)
- 141 Blochet (Edgard) *Les Enluminures des Manuscrits Orientaux de la Bibliothèque Nationale*, LIMITED EDITION, *plates, a few in gold and colours, half calf* Paris, 1926
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- 143 Book of Kells (The), described by Sir E. Sullivan, 24 *coloured plates, buckram, slightly soiled*, 1920—Burchell (J. P. T.) and J. R. Moir. The Early Monsterian Implements of Sligo, *plates, quarter cloth, Ipswich*, 1928; and others relating to Ireland (6)
- 144 Book of Kells (The), described by Sir Edward Sullivan, 24 *coloured plates, original canvas, t.e.g., in a coloured stamped leather cover* 1927
- 145 Book of Kells (The), described by Sir E. Sullivan, 24 *coloured plates, holland*, 1927—The Annals of Inisfallen, *reproduced in facsimile, quarter cloth, Royal Irish Academy*, 1933 (2)
- 146 British Museum. Dalton (O. M.) Catalogue of Early Christian Antiquities, 1901; Catalogue of the Ivory Carvings of the Christian Era, 1909; *together 2 vol., plates and illustrations in the text, original buckram*
- 147 CABROL (FERNAND) ET HENRI LECLERCQ. Dictionnaire d'Archéologie Chrétienne et de Liturgie, Vol. 1 to 10, Part I [A-Manosque], in 19 vol. *numerous plates, some coloured, facsimiles and illustrations in the text, buckram, with nine odd parts of Vol. 10-12* Paris, 1924-31

- 148 Champneys (Arthur C.) *Irish Ecclesiastical Architecture, plates, original cloth, t.e.g.* 1910
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- 151 Fairbairn (J.) *The Book of Crests, revised by A. C. Fox-Davies, 2 vol. plates, half pigskin, covers somewhat soiled* Edinburgh, 1892
- 152 Goldschmidt (Adolph) *German Illumination, 2 vol. Vol. I Carolingian Period, Vol II Ottonian Period, 200 plates, original half green morocco gilt, t.e.g.* Florence, 1928
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- 160 Macgeoghegan (J.) *Histoire de l'Irlande*, 3 vol. in 2, *folding maps, old mottled calf gilt, a little worn*, *Paris*, 1758-62—
Warner (F.) *History of Ireland*, 2 vol. *old calf gilt*, 1763-67; and two others (6)
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- 162 Minns (E. H.) *Scythians and Greeks, illustrations and maps, original buckram, t.e.g., upper cover slightly soiled* *Cambridge*, 1913
- 163 Nennius. *Historia Britonum*. The Irish Version, edited with Translation, by J. H. Todd, *cloth, worn*, *Dublin*, 1848; etc., 3 vol., *Irish Archaeological Society*—O'Clery (L.) *Life of Hugh Roe O'Donnell*. Irish Text, with Translation, etc., by D. Murphy, *facsimiles, cloth*, *Dublin* 1895; and others relating to Ireland (9)
- 164 [O'Brien (Bishop John)] *Focalóir Gaoidhilge-Sax-Bhéarla, or an Irish-English Dictionary*, FIRST EDITION, *hole through title, old calf, worn* *Paris*, 1768
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- 166 Petrie (George) *Christian Inscriptions in the Irish Language*, edited by M. Stokes, 2 vol. *plates and illustrations in the text, diced calf gilt, m.e., a little worn* *Dublin*, 1872-78
- 167 Porter (A. Kingsley) *The Crosses and Culture of Ireland*, *plates, original cloth* *New Haven*, 1931
- 168 Royal Irish Academy. Hogan (Edmund) *Onomasticon Goedelicum Locorum et Tribuum Hiberniæ et Scotiæ*, *map, original cloth* *Dublin*, 1910

- 169 Royal Irish Academy. Liber Ardmachanus. The Book of Armagh, edited with Introduction and Appendices by John Gwynn, LIMITED TO 400 COPIES, *stamped buckram* 1913
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- 183 Zeuss (I. C.) Grammatica Celtica, editio altera curavit H. Ebel, *half morocco*, *uncut and unopened* Berolini, 1871

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- 197 Facsimiles of National Manuscripts of Ireland, selected and edited by J. T. Gilbert, photozincographed by Major General Sir Henry James, 4 vol. in 5, *numerous plates, many coloured, quarter roan, binding defective or repaired* Dublin, 1874-84
- 198 Gélis-Didot et H. Laffillée. La Peinture Décorative en France du XI^e au XVI^e Siècle, *chromolithographs and illustrations in the text, quarter morocco* Paris, Morel, n.d.
- 199 Gerstinger (Hans) Die Griechische Buchmalerei, 5 *plates, boards; with portfolio of 28 plates, some in gold and colours; in slip-case* Wien, 1926
- 200 Giraldus Cambrensis. The Irish Historie, translated by John Hooker [*extracted from vol. 2 of Holinshed's Chronicles, 1586*], *black letter, title within woodcut border, woodcut initials, stained, half calf [1586]; and another* (2)
- 201 Henry (Françoise) La Sculpture Irlandaise pendant les douze premiers Siècles de l'Ere Chretienne, 2 vol. 171 *plates, and illustrations in the text, half green morocco* Paris, 1933
- 202 Henry (Paul) Les Eglises de la Moldavie du Nord, 68 *plates, and other illustrations, half blue morocco, t.e.g.* Paris, 1930
- 203 Hibernica: or some Antient Pieces relating to Ireland, 2 parts in 1 vol. *some margins stained, half calf, worn* Dublin, 1747-50

- 204 Homer. The Iliad, translated by Mr. Pope, 6 vol. FIRST EDITION, *portrait, old calf, re-backed*, 1715-20; and four others (10)
- 205 Leabhar Breac. The Speckled Book, a Collection of Pieces in Irish and Latin, 2 vol. 2 *coloured facsimiles, quarter cloth* Dublin, 1872-76
- 206 Lowe (E. A.) Scriptura Beneventana, Facsimiles of South Italian and Dalmatian Manuscripts from the 6th to the 14th Century, 2 vol. *frontispiece in gold and colours and 101 plates, original half pigskin, uncut, t.e.g.* Oxford, 1929
- 207 Mac Ceileachair (Moelmuiri) Leabhar Na H-Uidhri: a Collection of Pieces in Prose and Verse in the Irish Language, 2 *coloured facsimiles, quarter morocco, t.e.g.* Dublin, 1870
- 208 Metropolitan Museum of Art Egyptian Expedition. The Monastery of Epiphanius at Thebes, by H. E. Winlock, W. E. Crum and H. G. Evelyn White, 2 vol. *plates, quarter leather, t.e.g., worn, N.Y.* 1926; and two others (4)
- 209 Millet (Gabriel) Monuments Byzantins de Mistra, *plates, half red morocco, t.e.g., Paris*, 1910; Monuments de l'Athos (Peintures), *plates, half calf, ib.* 1927—Diehl (C.), M. Le Tourneau et H. Saladin. Les Monuments Chrétiens de Salonique, *coloured and plain plates, half calf, ib.* 1918 (3)
- 210 Millar (E. G.) La Miniature Anglaise du Xe au XIIIe Siècle, *frontispiece in gold and colours, and 100 plates, half calf* Paris et Bruxelles, 1926
- 211 Missæ Episcopales, *gothic letter, title re-margined, old red morocco gilt, g.e., a little worn, Venet*, 1563—Missale Romanum, 2 ll. *wanting, brown morocco gilt, gilt inside dentelles, g.e., Paris*, 1578; together 2 vol., *printed in red and black, woodcut illustrations and initials, musical notation*
- 212 MS. Count Book of Adam Murray, 43 ll., *original vellum*, 1735-71; and another (2)

- 213 Omont (Henri) *Miniatures des plus anciens Manuscrits Grecs de la Bibliothèque Nationale, plates, 1 in gold and colours, in portfolio* Paris, 1929
- 214 Paulus (Beatus) *Epistolae Glosatae Glosa Interlineali*, herausgegeben von L. C. Stern, *Facsimile Reproduction of the Irish-Latin Codex in the Würzburg University Library, half pigskin* Halle, 1910
- 215 Robinson (S. F. H.) *Celtic Illuminative Art, plates, some coloured, buckram gilt, t.e.g., blistered, Dublin, 1908; and another* (2)
- 216 Rousseau (J. J.) *La Botanique, 65 coloured plates after P. J. Redouté, some plates and ll. of text spotted, contemporary green straight-grained morocco gilt, g.e., slightly worn* Paris, 1805
- 217 Solis (A. de) *History of the Conquest of Mexico, translated by T. Townsend, FIRST EDITION, plates, 2 or 3 torn, some ll. stained, old calf, repaired* 1724
- 218 *Statutes at Large passed in the Parliaments held in Ireland (1310-1761), 8 vol. including Index, old calf gilt, with the Royal Arms on sides, somewhat worn* Dublin, 1765
- 219 Texier (C.) and R. P. Pullan. *Byzantine Architecture, lithographs, many in gold and colours, original cloth gilt, g.e., worn and loose, 1864—Ballu (A.) Le Monastere Byzantin de Tébéssa, plates, a few coloured, cloth, Paris, 1897; and four others* (6)
- 220 Theiner (Augustinus) *Vetera Monumenta Hibernorum et Scotorum, half morocco, worn, uncut, t.e.g. Romæ, 1864*
- 221 [Wharton (Henry)] *Anglia Sacra, 2 vol. LARGE PAPER, armorial frontispiece, repaired, red morocco gilt, gilt panelled sides and inside borders, g.e. by J. Clarke 1691*
-

Other Properties.

QUARTO.

- 222 Gesamtkatalog der Wiegendrucke, vol 1 to 6, *with the corrections and additions to vol. 1 to 4, original cloth gilt* Leipzig, 1925-34
- 223 Molière (J. B. P. de) Œuvres, 6 vol. *second issue, portrait by Lépicié after Coypel, 32 plates by Laurent Cars after Boucher (should be 33 plates), and numerous head and tailpieces and initials by Joullain and Cars after Boucher, Blondel and Oppenord, old mottled calf gilt, worn; sold not subject to return* Paris, 1734
- 224 Kippis (Andrew) Life of Captain Cook, *portrait, old half red morocco gilt, emblematic stamps on back* 1788
- 225 Bligh (William) A Voyage to the South Sea in His Majesty's Ship Bounty including an Account of the Mutiny on board the said Ship, FIRST EDITION, *portrait, title stained by the off-set, charts and plans, one torn, old calf, joints cracked* 1792
- 226 Clapperton (Capt. Hugh) Journal of a Second Expedition into the Interior of Africa, FIRST EDITION, *mezz otint portrait, map and folding chart, 2 ll. of advertisements, original boards, uncut and unopened* 1829
- 227 Barry (Capt. Gerat) A Discourse of Military Discipline, *engraved and printed titles, folding plates (wanting six), contemporary calf; sold not subject to return* Brussels, 1634
- 228 Thorburn (A.) British Birds, 4 vol. *coloured plates, original buckram, t.e.g.* 1916
- 229 Stacke (Capt. H. FitzM.) The Worcestershire Regiment in the Great War, *illustrations and maps, cloth, Kidderminster, n.d.; and another* (2)
- 230 Thorburn (A.) British Mammals, 2 vol. *coloured plates, original buckram, t.e.g.* 1920-21
- 231 Coloured Flower Plates (54), *quarter roan, uncut* H. Andrews, etc., 1801-5

- 232 Whitaker (T. D.) History of the Deanery of Craven, *plates, two coloured, and pedigrees, half bound, soiled copy* 1805
- 233 [Rousseau (J. J.)] L'Ile de St. Pierre dite l'Ile de Rousseau dans le lac de Bienne, *coloured vignette on title, map, plan and 7 plates, all coloured (wanting 2 plates), half morocco* Berne, G. Lory, n.d.
- 234 Balfour (Robert) In Logicam Aristotelis, Manuscript Commentary on Aristotle, neatly written on 288 pp. finished 26 Sept. 1588; and other Commentaries on Aristotle, in 1 vol. *contemporary limp vellum, gilt medallion on sides*
- 235 Hayley (William) Translation into English Verse of the Poem Hero and Leander by Musaeus, *manuscript on 23 ll. old calf*
- 236 ACKERMANN'S HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol. *portrait, 64 COLOURED AQUATINT VIEWS, 15 COLOURED PLATES OF COSTUME, wanting the Founders, many ll. of text stained by the off-set of the plates, no half-titles, maroon straight-grained morocco, stamped in blind, g.e., a little worn (13½ in. by 10½ in.)* 1815
- 237 Straparola. The Nights, 2 vol. 1894—Masuccio. The Novellino, 2 vol. 1895—Giovanni (Ser) The Pecorone, 1897; *together 5 vol. translated by W. G. Waters, plates by E. R. Hughes, original cloth, uncut*
- 238 Rabelais (F.) Gargantua and Pantagruel, translated by Sir T. Urquhart and P. A. Motteux, 2 vol. 1892—Boccaccio (G.) The Decameron, translated by J. Payne, 2 vol. 1893; *together 4 vol. plates by L. Chalon, original cloth, uncut*
- 239 Studio Special Numbers. Cox (David) Treatise on Landscape Painting, LIMITED TO 250 COPIES, *parchment, t.e.g. 1922—Early English Water-Colour Drawings, cloth, 1919, etc. 4 vol. coloured and other plates; and four others* (8)

FOLIO.

- 240 Baillie (G. H.) Watchmakers and Clockmakers of the world (Connoisseurs Library) *original cloth*, 1929—Green (F. H.) Old English Clocks, LIMITED EDITION, No. 136 of 300 copies, plates, *original quarter niger*, St. Dominics Press, Ditchling, 1931; and another (3)
- 241 Symonds (R. W.) English furniture from Charles II to George II, *coloured and other plates, original cloth* 1929
- 242 Vuillier (Gaston) History of Dancing, *illustrations, original cloth gilt*, 1898; and another (2)
- 243 Mayer (Luigi) Views in Egypt, Palestine and the Ottoman Empire, 3 vol. in 2, 96 *coloured aquatint plates, half calf gilt, somewhat worn* 1803-5
- 244 Dodwell (Edward) Views in Greece, 31 COLOURED AQUATINT PLATES, *half morocco, worn* (21 $\frac{3}{8}$ in. by 14 $\frac{1}{8}$ in.) 1830
- 245 Robson (G. F.) Scenery of the Grampian Mountains, *map and 41 COLOURED AQUATINT PLATES, some ll. of text stained by the off-sets, half russiä, somewhat worn* (21 in. by 14 in.) 1819
- 246 Daniell (T. and W.) Oriental Scenery, *plates, cloth* 1816 [*Reprint, n.d.*]
- 247 Macquoid (Percy) A History of English Furniture, 4 vol. *coloured plates and numerous other illustrations, original buckram, uncut, t.e.g. some covers stained* 1904-8
- 248 Stuart (James) and Nicholas Revett. The Antiquities of Athens, vol. 1 to 3 only, *plates, some water-stained, half russiä gilt, m.e.* 1762-94
- 249 Reguenfous (François Michel) Recueil de Coquillages de Limaçons et de Crustacés [*text in German and French*], vol. I [*all published*], 2 *engraved titles, 12 coloured plates, some spotted, and engraved tailpiece in red, no portrait, half morocco gilt, g.e., slightly worn* Copenhagen [1758]

- 250 Almeyda (M. d') *Historia Geral de Ethiopia a Alta, ou Preste Ioam, abreviada pelo Padre Balthazar Tellez, engraved title, coloured, and folding map, some ll. discoloured, 1 margin defective, old stamped calf, worn; sold not subject to return* Coimbra, M. Dias, 1660
- 251 Chippendale (Thomas) *Le Guide du Tapissier, de l'Ebeniste, et de tous ceux qui travaillent en Meubles, third edition, 200 plates, some discoloured or stained in the margins, old boards, sheep back, badly worn, UNCUT* Londres, 1762
- 252 ORTELIUS (ABRAHAM) *THEATRE DE L'UNIVERS, contenant les Cartes de tout le Monde, engraved and illuminated title, portrait and OVER 160 MAPS ON 112 SHEETS, including a Mappe-Monde, North and South America, New Spain, Peru, Florida, etc., COLOURED THROUGHOUT, most maps discoloured, a few repaired, and many inner margins wormed, old vellum gilt, with the Farnese arms on sides, g.e., worn and stained; sold as an atlas, not subject to return* Anvers, C. Plantin, 1587
- 253 Adam (Robert and James) *Works in Architecture, 3 vol. Facsimile Reproduction of the First Edition, 1778-1822, LIMITED TO 500 COPIES. vol. 3 stained at end, half morocco* 1900-2
- 254 Piranesi (G. B.) *Divers Manners of Ornamenting Chimneys binding broken, Roma, 1769; Lapidés Capitolini, ib. 1762; Antichità di Cora, ib. n.d.; Del Castello dell'Acqua Giulia, ib. [1761]; together 3 vol. in 1, stained, half bound; Trofei di Ottaviano Augusta, spotted, binding defective, ib. 1753; Camere Sepolcrali, stained, unbound, ib. n.d.; Le Antichità Romane, vol. 2 and 3, calf and vellum, worn, n.d.; together 8 vol. in 6, plates; lot sold not subject to return*
- 255 Johnson (S.) *A Dictionary of the English Language, 2 vol. FIRST EDITION, wants sig. 30Y (30x in duplicate), title of vol. 1 and 15 G torn, old calf, covers detached, 1755* —Hamilton (A.) *Mémoires du Comte de Grammont, stipple portraits, wanting one at p. 195, contemporary green morocco, rubbed, 4to, Edwards [1793]; and another; sold not subject to return* (7)

- 256 Bentley (R.) Designs for Six Poems by Mr. T. Gray, LARGE PAPER, *engraving on title, wanting one at p. 14, engraved head and tailpieces and initials*, ORIGINAL BOARDS, UNCUT, *back-strips and portions of end-papers wanting; sold not subject to return* 1753
- 257 Coloured English Costume Plates (21), by W. Read, *some discoloured, quarter calf, padded with blank ll.* [1807]
- 258 Mason (G. H.) The Costume of China, 60 *coloured aquatint plates, half morocco, worn, uncut* 1800
- 259 Curtis (William) Flora Londinensis, 2 vol. in 6, OVER 400 COLOURED PLATES, *a few spotted, some ll. of text a little stained by the off-sets of the plates, half bound, uncut* 1777-98
- 260 Gotch (J. A.) and W. Talbot Brown. Architecture of the Renaissance in England, 2 vol. *plates and illustrations in the text, original half morocco gilt, t.e.g.*
B. T. Batsford, 1894
- 261 Scott (Sir Walter) Border Antiquities, 2 vol, FIRST EDITION, *Large Paper, proof plates on india paper, many spotted, quarter roan, partly uncut* 1814
- 262 Raleigh (Sir Walter) History of the World, *engraved title, leaf of verses opposite, portrait, and double-page maps, old calf, broken* 1687
- 263 Audsley (G. A.) Gems of Japanese Art and Handicraft, *illustrations, wrapper, with chromolithographs and plain plates, artist's proofs, unbound, in the original buckram portfolio* 1913
- 264 Morland (George) Sketches, *title and about 74 plates, some imprints cut into, old rough calf; sold not subject to return* oblong J. Harris; E. Orme; etc. 1792-1807
- 265 Jameson (Mrs.) The Beauties of the Court of King Charles II, LARGE PAPER, *proof portraits on india paper, some a little spotted, green morocco extra, inside borders, g.e.* 1833
- 266 Finden's Tableaux for 1840, edited by Mary Russell Mitford, *engraved title, spotted, and plates, morocco gilt, g.e.* 1840

- 267 COSTUME. Pyne (W. H.) *The Costume of Great Britain, coloured vignette title and 60 coloured aquatint plates, 1 cut into, a few stains, 1808*—Moleville (B. de) *The Costume of Austria, 50 coloured aquatint plates, 1 stained in the margin, 1804*—[D'Alvemart (O.)] *The Costume of Turkey, coloured vignette title and 60 coloured aquatint plates, 1802*—The Military Costume of Turkey, *coloured engraved title and 30 coloured aquatint plates, 1818*—Mason (G. H.) *The Costume of China, 60 coloured aquatint plates, one a little cut into, tears in fore-margin of title, 1800*; *The Punishments of China, 22 coloured aquatint plates; five Chinese Coloured Drawings of Punishments, on rice paper, loosely inserted, most margins defective, 1808*—[Harding (E.)] *The Costume of the Russian Empire, 73 coloured aquatint plates, 1803; together 7 vol. many ll. of text stained by off-sets of plates, contemporary uniform red straight-grained morocco gilt, g.e., a little worn*
- 268 COSTUME. Mason (G. H.) *The Costume of China [1800]; The Punishments of China, for W. Miller, n.d.*—Solvyns (B.) *The Costume of Indostan [1804-5]*—Moleville (B. de) *The Costume of Austria [1804]*—[Harding (E.)] *The Costume of the Russian Empire, coloured engraved title, 1811*—[Dalvimart (O.)] *The Costume of Turkey, coloured engraved title, 1804*—The Military Costume of Turkey, *coloured engraved title, 1818; together 7 vol. 353 COLOURED AQUATINT PLATES, 3 slightly cut into, some ll. of text spotted or stained by the off-sets of the plates, uniform crimson morocco gilt, g.e., slightly worn, some covers stained*
- 269 Blagdon (F. W.) *Graphic History of the Life, Exploits, and Death of Horatio Nelson, aquatint and other engravings, 6 coloured, title stained, original half morocco, worn, uncut*
E. Orme [1806]
- 270 [Combe (W.)] *The Wars of Wellington, a Narrative Poem, by Dr. Syntax, 30 COLOURED AQUATINT PLATES, frontispiece torn in the margin, original half morocco, worn, UNCUT*
1819

The Property of a Gentleman.

OCTAVO ET INFRA.

- 271 Ackermann (Rudolf) *The Repository of Arts, etc.* vol. 1 to 4, *portraits, engraved dedications, coloured fashion and other plates, specimens of stuffs, etc. old half calf gilt, m.e. worn* 1809-10
- 272 [Bentham (Jeremy)] *A Fragment on Government, FIRST EDITION, original boards, re-backed with linen, uncut, 1776; and three others* (4)
- 273 Binding. Coræa (Thomas) *In Librum de Arte Poetica Q. Horatii Flacci Explanationes, Venet. 1587, inserted in a Roman gilt tooled brown morocco binding of about 1550, back worn; sold not subject to return*
- 274 Binding. *Martialis Epigrammata, old brown morocco gilt, with a semis of fleur-de-lys on sides and back, and arms in centre of covers, g.e. worn; sold as a binding, not subject to return* 12mo *Lugduni, 1612*
- 275 Binding. *Lucien de la Traduction de N. Perrot, 2 parts in 1 vol. engraved title, morocco extra, floral inlays of various colours, inside borders, t.e.g. by Sir Edward Sullivan* *Amsterdam, 1664*
- 276 Binding. Racine (Jean) *Lettres, etc. 2 vol. old French red morocco, gilt, g.e. Lausanne, 1747—[Allestree (R.)] The Gentleman's Calling, engraved title, old black morocco, gilt panelled sides, g.e. 1677; and others; sold as bindings not subject to return* (9)
- 277 Binding. Nizāmī. *Makhsen - oul errâr. MS. in Persian, 78 ll. green calf extra, with overlays, gilt inside borders, g.e. by Sir E. Sullivan* [1781]
- 278 Binding. Bourne (Vincent) *Poetical Works, red morocco extra, with inlays on sides, inside borders, g.e. by Sir Edward Sullivan* *Cambridge, 1838*
- 279 Binding. Hood (Thomas) *Poems, portrait, morocco extra, with inlays, inside borders, g.e. by Sir Edward Sullivan* 1852

- 280 Binding. Van Lerberghe (Charles) *La Chanson d'Eve*, green morocco extra, with floral and other inlays, gilt inside borders, g.e. by Sir Edward Sullivan
Paris, 1904
- 281 Binding. MS. Prayers, etc. in Italian, imperfect at beginning, contemporary red morocco gilt, with the Medici arms on sides, g.e.; sold not subject to return
18th Cent.
- 282 [Butler (Samuel)] *Hudibras*, 2 vol. *Zachary Grey's First Edition*, portrait, repaired, plates by Hogarth, modern calf gilt, uncut, t.e.g. Cambridge, 1744; and four others
(6)
- 282 Cambridge Modern History (The), planned by Lord Acton, edited by A. W. Ward and others, 14 vol. including *Index and Atlas*, original buckram, t.e.g.
Cambridge, 1902-12
- 284 [Combe (William)] *The English Dance of Death*, 2 vol. FIRST EDITION, coloured vignette title, and 73 coloured aquatint plates by Rowlandson, blue crushed morocco g.e. by Wood
1815-16
- 285 [Combe (William)] *The First and Second Tours of Doctor Syntax* 2 vol. coloured aquatint plates by Rowlandson, some imprints cut into, old diced russia gilt
1817-20
- 286 Egan (Pierce) *Life in London*, FIRST EDITION, third issue, 36 coloured aquatint plates by I. R. and G. Cruikshank, 3 plates of music, and woodcuts, no advertisements, red crushed morocco gilt, gilt inside borders, t.e.g. by Morrell
1821
- 287 Henry VIII. *Privy Purse Expenses (1529-32)*, with Notes by Nicholas Harris Nicolas, maroon morocco gilt, with arms on sides, g.e. 1827—Firth (C. H.) *The Last Years of the Protectorate*, 2 vol. cloth, 1909—Villari (P.) *Life and Times of Savonarola*, 2 vol. illustrations, cloth, 1889
(5)
- 288 Henry VIII. *A Necessary Doctrine and Erudition for any Christen Man*, black letter, title within woodcut border, woodcut initials, title mended and inside margins repaired throughout, in some cases slightly affecting the text, brown morocco antique, g.e. by F. Bedford [S.T.C. 5169]
T. Barthelet, 1543

- 289 Oxford Poets (The), 5 vol. of, *red or green straight-grained calf gilt, inside borders, g.e. by Riviere, 1912-25—Jekyll (G.) Wall and Water Gardens, plates, green crushed morocco, gilt inside dentelles, t.e.g. "Country Life," n.d.; and others, neatly bound* (19)
- 290 [Surtees (R. S.)] Jorrocks' Jaunts and Jollities, *third edition, 1869; Hillingdon Hall, FIRST ILLUSTRATED EDITION, 1888; together 2 vol. coloured plates, original cloth, uncut; and another* (3)

QUARTO.

- 291 ACKERMANN'S HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol. *portrait, 64 COLOURED AQUATINT VIEWS AND 15 COLOURED PLATES OF COSTUME, wanting the Founders, many ll. of text stained by the off-sets of the plates, old half russia gilt, somewhat worn* (13½ in. by 11 in.) 1815
- 292 ASHENDENE PRESS. ECCLESIASTICUS, *printed in red and black, initials in blue and green alternately, original red vellum, with ties, uncut* 1932
- 293 Boccaccio (G.) Amorus Fiammetta, translated by Bartholomew Young (1587), LIMITED TO 550 COPIES, *coloured illustrations, green vellum, g.e. Mandrake Press, 1929; and two others* (3)
- 294 Farces Joyeuses. Le Medecin et le Badin—La Femme Veuve—Moralite Joyeuse—La Reformeresse—Les Deulx Gallans et Une Femme; etc. (40) EACH LIMITED TO 76 COPIES, in 3 vol. *half calf gilt, uncut*
Paris, Techener, n.d.
- 295 Grammont (Comte de) Mémoires, par le Comte A. Hamilton, *stipple portraits, old straight-grained morocco gilt, g.e. a little worn.* Londres [1793]
- 296 Maspero (G.) The Dawn of Civilization, *coloured frontispiece, illustrations, half crushed morocco gilt, g.e. by Riviere* 1910
- 297 Meubles (Les) et la Décoration en Angleterre (1680-1800), *numerous illustrations, half morocco gilt, g.e. Paris, Hachette, n.d.—Lippmann (F.) Wood-Engraving in Italy in the 15th Century, illustrations, buckram, t.e.g. 1888; and three others* (5)

- 298 More (Sir Thomas) *Utopia*, translated by Raphe Robynson, with Notes by T. F. Dibdin, LARGE PAPER, LIMITED TO 30 COPIES, *portrait and plate, original quarter parchment, uncut* Boston, Lincs., R. Roberts, 1878
- 299 Doyle (J. E.) *Chronicle of England* (B.C. 55-A.D. 1485), *coloured vignettes, brown crushed morocco gilt, gilt inside dentelles, g.e. by Riviere* 1864
- 300 Dumas (Alexandre) *Les Trois Mousquetaires*, 2 vol. *illustrated by M. Leloir, half morocco gilt, uncut, t.e.g. a little worn, Paris, 1894—Le Sage (A. R.) Gil Blas, one of 50 copies on Chine fort, coloured and other illustrations by M. Leloir, quarter brown morocco gilt, ib., n.d.; and three others* (6)
- 301 Dumas Fils (Alexandre) *La Dame aux Camélias*, ONE OF 30 COPIES ON JAPAN PAPER WITH THE ILLUSTRATIONS BY A. LYNCH IN 3 STATES, *half blue crushed morocco, back inlaid, uncut, t.e.g. Paris, Quantin, n.d.; and another* (2)
- 302 Read (Herbert) *English Stained Glass*, ONE OF 50 SIGNED COPIES ON HANDMADE PAPER, *plates, some coloured, and illustrations in the text, original vellum, uncut, t.e.g.* 1926
- 303 Shakespeare-Bacon Controversy. Booth (W. S.) *Some Acrostic Signatures of Francis Bacon, facsimiles, cloth, t.e.g. 1909; etc.* 2 vol.—Gervais (F. P.) *Shakespeare not Bacon, facsimiles, quarter vellum, 1901—Bormann (E.) Francis Bacon's Cryptic Rhymes, buckram, 1906; and others on the same subject, some soiled* 4to and 8vo (18)
- 304 TYROLESE VIEWS. A COLLECTION OF 81 COLOURED AQUATINT AND COLOURED LITHOGRAPHIC VIEWS IN THE TYROL by F. Würthle, Martens, Basilio Armani, and others, *morocco, g.e. worn* Innsbruck, F. Unterberger, etc. n.d.
- 305 Walton (I.) and C. Cotton. *The Compleat Angler*, edited by R. B. Marston, 2 vol. *Lea and Dove Edition de Luxe, LIMITED TO 250 COPIES, illustrations on india paper, morocco gilt, uncut, t.e.g.* 1888

FOLIO.

- 306 Hodges (William) Select Views in India, *map and* 48
COLOURED AQUATINT PLATES, with Descriptions in English
and French, *old russia gilt*
atlas folio [plates dated 1785-8]
- 307 La Gueriniere (F. Robichon de) Ecole de Cavalerie,
frontispiece, mounted, plates and other engravings,
modern half calf *Paris, 1733*
- 308 VOYAGE PITTORESQUE AUX LACS MAJEUR ET DE LUGANO,
Zurich, chez Orell, Fussli et Cie 1823—VOYAGE
PITTORESQUE AU LAC DE GARDA OU BENACO, *ib.* 1824;
in 1 vol., 30 BEAUTIFUL COLOURED AQUATINT VIEWS BY C.
RORDORF, AFTER J. J. WETZEL, *half morocco, worn (size*
16 $\frac{5}{8}$ in. by 10 $\frac{1}{8}$ in.)
- 309 Nine Sections of a Mahogany Book Case by the Globe
Wernicke Co. making three of three sections each and a
base of another (10)





SECOND DAY'S SALE

Tuesday, 2nd February, 1937.

The Property of a Collector.

OCTAVO ET INFRA

Lot 310



ALLEN (William)] An Apologie and True Declaration of the Institutions and Endeavours of the two English Colleges in Rome and Rhemes, *some ll. stained, limp vellum, binding defective*

[Rheims, J. de Foigny], 1581

- 311 America. A Narrative of the Captivity and Sufferings of Benjamin Gilbert and his Family; who were surprised by the Indians, *inscription on title, unbound*
Philadelphia, Joseph Cruikshank, 1784
- 312 [Blackstone (Sir William)] Analysis of the Laws of England, FIRST EDITION, 2 *plates, old calf, a little worn*
Oxford, 1756
- 313 Brissot de Warville (J. P.) New Travels in the United States of America, *folding table, half calf* 1792
- 314 Brown (John) The Description and Use of a Joynt-Rule, *folding plate, torn*, 1661; The Triangular Quadrant, 2 *diagrams, last 2 ll. cut into*, 1662; in 1 vol. *old sheep, worn*
- 315 Browne (Sir Thomas) Christian Morals, *second edition, with Life by Samuel Johnson, the latter FIRST EDITION, with half-title, a few headlines touched, old sheep, worn*
1756

- 316 BUNYAN (JOHN) *REST FOR A WEARIED SOUL: or, the Pilgrim at his Journey's End*, 4 ll. *woodcut portrait on title, soiled, 2 numerals cut into, unbound, RARE*
York: Printed at the New Printing Office, Coffee Yard, n.d.
- 317 [Byron (Lord)] Lara [Rogers (Samuel)] *Jacqueline*, FIRST EDITION, 2 ll. *of advertisements at end, original boards, uncut, corner of lower cover cracked* 1814
- 318 Byron (Lord) *Sardanapalus, etc.*, FIRST EDITION, *advertisement leaf at beginning, original boards, uncut* 1821
- 319 Coligny (Admiral Gaspard) *Gasparis Colinii Castellonii Vita*, *title ruled in red and green, old calf, n.p.*, 1575; and another (2)
- 320 Collins (W. Wilkie) *Memoirs of William Collins, Esq., R.A.*, 2 vol. FIRST EDITION, *the title to vol. 1 inscribed "With the Author's Compts."*, *portrait and vignette titles, 16 ll. of advertisements at end of vol. 1, original cloth, uncut* 1848
- 321 CONGREVE (WILLIAM) [Villars (Abbé de Montfaucon de)] *Le Comte de Gabalis, ou Entretiens sur les Sciences Secretes*, FIRST EDITION, *old calf, worn* Paris, 1670
 **WILLIAM CONGREVE'S COPY WITH HIS SIGNATURE ON THE TITLE-PAGE.
- 322 Cruikshank (George) [Chamisso (A. von) and] F. H. C. de Lamotte Fouqué. *Peter Schlemihl*, FIRST EDITION WITH 8 ETCHINGS BY CRUIKSHANK, *second issue, with half-title and advertisement leaf, half calf gilt* 1824
- 323 [Dale (W.)] *Calculations . . . for the use of the Societies instituted for the Benefit of Old Age*, *old calf gilt* 1772
- 324 Darwin (Charles) *Journal of Researches in Geology and Natural History*, FIRST EDITION, 2 *folding maps, 8 ll. of advertisements, dated August, 1839 at end, original cloth, uncut, name on end-paper* 1839
- 325 D[erham] (W[illiam]) *The Artificial Clock-maker*, third edition, *folding plates and tables, a few ll. discoloured, old sheep, worn* 1714

- 326 Du Perier. General History of all Voyages and Travels
[including America], frontispiece and plates, old
sheep, worn 1708
- 327 Earle (Augustus) A Residence in New Zealand in 1827,
aquatint plates, half calf, slightly worn 1832
- 328 Egan (Pierce) The Pilgrims of the Thames, FIRST EDITION,
plates, some spotted, half calf, 1838—[Coleridge (S. T.)
and R. Southey] Omniana, 2 vol. in 1, FIRST EDITION,
binding broken, 1812; and two others (4)
- 329 Finett (Sir John) Som Choice Observations touching the
Reception, etc., of Forren Ambassadors [Dedication by
James Howell], old sheep, badly worn 1656
- 330 Glanvil (Joseph) Sadducismus Triumphatus, 2 plates, calf,
worn, 1726—Serre (J. P. de la) The Mirrour which
Flatters Not, engraved title and engravings, wrapper,
1639; and two others (4)
- 331 Halley (Edmund) Catalogue des Estoilles Australes, a little
stained at end, old calf, slightly worn, Paris, 1679—
Dalton (John) Meteorological Observations, half calf,
worn, 1793 (2)
- 332 Hardy (Thomas) A Laodicean, 3 vol. FIRST EDITION, original
cloth, uncut, library labels removed from upper covers,
new end-papers in vol. 1, margin of half-title to vol. 1
defective 1881
- 333 Homer. Les Iliades, traduit en vers Frangoys par
Hugues Salel . . . avec le premier et second de l'Odissee,
par Jaques Peletier, old calf, worn
Paris, C. Gautier, 1571
- 334 [Hunt (Leigh)] The Reflector, a Quarterly Magazine, 2
vol. contemporary diced russia gilt 1811
- 335 Hunt (Leigh) The Story of Rimini, FIRST EDITION, 6 ll. of
advertisements, dated August 1815 at beginning,
original boards, uncut, back-strip defective 1816
- 336 Newton (Sir Isaac) Treatise of the System of the World,
FIRST EDITION IN ENGLISH, calf, worn 1728

- 337 [Oughtred (William)] *Arithmeticae in Numeris et Speciebus Institutio, diagrams, old limp vellum, Londini, T. Harper, 1631—Etten (H. van) and W. Oughtred. Mathematicall Recreations, folding engraved title, frayed, and engravings, sheep, upper cover wanting, 1653* (2)
- 338 Owen (Robert) *A New View of Society, fourth edition, AUTOGRAPH PRESENTATION COPY, the front end-paper inscribed: "John Barton Esqr. from his friend the Author," original boards, uncut and unopened, back defective* 1818
- 339 Pater (Walter) *Marius the Epicurean, 2 vol. FIRST EDITION, original cloth, uncut, soiled, 1885—Maugham (W. S.) The Land of the Blessed Virgin, FIRST EDITION, frontispiece, A.L.s. from the Author loosely inserted, original quarter parchment, soiled, 1905; and two others* (5)
- 340 Polidamus (Valentinus) *De Re Medica, old stamped calf, broken, n.p. 1540—Beverovicus (Joh.) Idea Medicinæ Veterum, old vellum, Lugd. Bat., Elzevir, 1637* (2)
- 341 Selden (John) *The Priviledges of the Baronage of England, FIRST EDITION, p.161 badly stained, old sheep, worn, 1642—[Howell (James)] Some Sober Inspections [Long Parliament], old sheep, 1656—Jenkins (David) The Works of Judge Jenkins, portrait, sheep, worn, 1648* (3)
- 342 [Staness (W.)] *Enquiry into the Reasons and Grounds of the Contempt of Physicians, a little stained, old sheep, 1678—Harvey (Gideon) The Disease of London, title defective, binding loose, 1675—Helmont (F. M., Baron of) The Spirit of Diseases, part 1, sheep, re-backed, 1694—Pharmacopœia Radcliffeana, calf, joints cracked, 1716* (4)
- 343 Stuart (Martinus) en Jaques Kuyper. *De Mensch, 6 vol. coloured vignette title and coloured plates of native costume, including Australia, America, etc., binding defective; sold not subject to return* n.p., 1818
- 344 [Svinine (Paul)] *Sketches of Russia, 15 coloured plates, plate of music, calf, soiled copy; sold not subject to return* 1814

- 345 [Swift (Jonathan)] *The Hibernian Patriot: being a Collection of the Drapier's Letters, FIRST LONDON EDITION, old calf, re-backed, 1730; History of the Four Last Years of the Queen, FIRST EDITION, old panelled calf, 1758* (2)
- 346 Switzerland. *Panorama du Mont-Righi, coloured aquatint engraving by J. J. Scheurman, folded, original boards, in slip-case (length when unfolded 6 ft. 5½ in.)*
Zürich, H. Keller, 1845
- 347 [Tachard (Guy)] *Voyage de Siam des Peres Jesuites, frontispiece and folding plates, Amsterdam, 1688—C[hoiry] (Abbé de) Suite du Voyage de Siam, ib. 1687, in 1 vol. old calf, worn*
- 348 Thackeray (W. M.) *Lovel the Widower, FIRST EDITION, illustrations, 8 ll. of advertisements dated November, 1861 at end, original cloth, uncut, a little soiled 1861*
- 349 Welwod (William) *An Abridgement of all Sea-Lawes, title defective, wormed, old calf, 1636—Sheppard (W.) Of the Office of the Clerk of the Market, old calf, worn, 1665—The Great and Ancient Charter of the Cinque-Ports, old panelled calf, 1682* (3)

QUARTO.

- 350 Barrow (John) *Voyage to Cochinchina, coloured aquatint plates, including two views of Rio de Janeiro, plan and chart, old quarter morocco, slightly worn* 1806
- 351 Bertuch (F. J. und C.) *Bilderbuch für Kinder, 8 vol. many hundreds of coloured plates of animals, insects, flowers, scenery (including America and Switzerland), mechanical inventions (including Degen's Flying Machine, Balloons and the Steam Boat), etc., etc., with Descriptions in German, French, English and Italian. MS. Index to each vol. no title to vol. 4, half morocco, binding defective; sold not subject to return*
Weimar, 1801-13
- 352 Bibliographical Society. Proctor (Robert) *The Printing of Greek in the Fifteenth Century, facsimiles, original wrapper, uncut and mostly unopened* 1900

- 353 Bougainville (Lewis de) Voyage round the World [with Vocabulary of the Language of Tahiti], translated by J. R. Forster, *folding maps, old russia gilt, worn* 1772
- 354 Browne (Sir Thomas) Pseudodoxia Epidemica, *fourth edition, 2 plates, old calf, broken, 1658*—Read (Alexander, Physician) Workes, *some side notes touched, old sheep, worn, 1650* (2)
- 355 Cumming (Alexander) The Elements of Clock and Watch-work, adapted to Practice, 16 *folding plates, a little spotted, old calf, worn* 1766
- 356 Davy (Humphrey) On the Analysis of Soils, as connected with their Improvement, *plate of apparatus, original wrapper, lower cover detached* 1805
- 357 [DEFOE (DANIEL)] The Mock Mourners. A Satyr, FIRST EDITION, *flaw in last leaf, a few numerals shaved, 1702*; The Double Welcome. A Poem to the Duke of Marlbro', FIRST EDITION, 1705; A Hymn to Victory, FIRST EDITION, *title and a few ll. soiled, 1704*; The True-Born Englishman. A Satyr, *title stained, 1701*—Cowley (Abraham) Ode, upon the Blessed Restoration and Returne of His Sacred Majestie, Charls the Second, FIRST EDITION, *some ll. stained and a few margins defective, 1660*; and two others in 1 vol. *old half calf*
- 358 [E. (T.)] The Lawes Resolutions of Womens Rights, *black and roman letter, with blank A1, old calf, worn*
Assignes of J. More, 1632
- 359 [Fleurieu (Captain Charles P.)] Discoveries of the French to the South-East of New Guinea, 12 *folding maps and plates, some a little discoloured, old half russia gilt, slightly worn* 1791
- 360 H[aywarde] (Sir J[ohn]) The First Part of the Life and Raigne of King Henrie the IIII, *stains on most ll., a few ll. slightly wormed, old sheep, a little worn*
J. Wolfe, 1599
- 361 Malthus (T. R.) Essay on the Principle of Population, *second edition, half calf, worn, 1803*—Edgeworth (M. and R. L.) Practical Education, 2 vol. FIRST EDITION, *old calf gilt, 1798*—Pownall (T., Governor of New Jersey, etc.) Principles of Polity, *old calf, 1752* (4)

- 362 Music. Scarlatti (Domenico) XLII Suites de Pieces pour le Clavecin, revised by Thos. Roseingrave, 2 vol. *old half sheep, worn oblong for B. Cooke* [1738-9]
- 363 Newton (Sir Isaac) Philosophiæ Naturalis Principia Mathematica, *diagrams, old calf, broken, Amst., 1714; with the third edition, diagrams, portrait wanting, old calf, worn Londini, 1726*
- 364 Nivelon (F.) The Rudiments of Genteel Behaviour, *engraved title and 11 plates (should be 12) [1737]; and another in 1 vol. old calf; sold not subject to return*
- 365 Oratio Dominica [*The Lord's Prayer in more than 100 Languages, including Mexican, Virginian and Poconchi*], *margins of title and last leaf defective, old calf, worn Londini, 1726*
- 366 PAPWORTH (JOHN B.) SELECT VIEWS OF LONDON, with Historical Sketches of some of the most interesting of its Public Buildings, 76 COLOURED AQUATINT PLATES, *some folding, ORIGINAL BOARDS, UNCUT, back repaired, label rubbed, in cloth slip-case (size 11 in. by 7½ in.) R. Ackerman, 1816*
- 367 Rameau (J. P.) A Treatise of Musick, *musical notation, original boards, uncut, broken, 1752—*Scarlatti (Domenico) XLII Suites de Pieces pour le Clavecin, revised by T. Roseingrave, 2 vol. in 1, *old sheep, badly worn, oblong, for B. Cooke* [1738-9]; and another (3)
- 368 Sauer (Martin) Expedition to the Northern Parts of Russia [and the N.W. Coast of America], *plates, stained in the corners, and folding map, half calf, worn 1802*
- 369 Steele (Sir Richard) The Crisis, FIRST EDITION, *last leaf torn and crudely repaired, unbound, UNCUT AND UNOPENED 1714*
- 370 Swedish Intelligencer (The) [and The German History], 7 parts, *portrait of Gustavus Adolphus, 4 lines of MS. verse on verso, parts 1 and 5 imperfect at end, for N. Butter and N. Bourne, 1632-5; The Swedish Discipline, id. 1632; The Principal Passages of Germany, etc., 2 nos. id. 1636-7, in 2 vol. folding plans, many headlines, etc. cut into, old calf; sold not subject to return*

- 371 [Thackeray (W. M.)] Mrs. Perkins's Ball, *illustrations, original pink boards, back strip wanting* [1847]; "Our Street," *coloured illustration, advertisement leaf at end, cloth, covers stained*, 1848; Samuel Titmarsh and the Great Hoggarty Diamond, *plates, wants half-title and advertisements, half calf*, 1849; Doctor Birch, *coloured plates, wants advertisement leaf, half calf*, 1849, etc.
5 vol. FIRST EDITIONS
- 372 Watts, Medland and others. *Select Views in London and Westminster*, 17 *plates, original boards, cloth back* [*plates dated 1795-1800*]*—Hakewill (J.) Picturesque Tour of Italy, plates, brown straight-grained morocco extra, g.e.* 1820; and another (3)

FOLIO.

- 373 Bentley (R.) *Designs for Six Poems by Mr. T. Gray*, LARGE PAPER, *plates, engraved head and tailpieces and initials*, ORIGINAL MARBLED PAPER BOARDS, UNCUT, *back-strip and portions of end-papers wanting* 1753
- 374 Biblia cum concordantiis, *gothic letter, woodcuts, one having a sheet of paper pasted over it, russia, broken*, Lugduni, J. Marion, 1520—*Novum Testamentum* [Greek and Latin] ab Erasmo Roterodamo recognitum, *title, etc. within woodcut borders, old stamped calf, broken* [Basilæ, J. Froben], 1522; *lot sold not subject to return* (2)
- 375 Buchanan (George) *Rerum Scoticarum Historia*, FIRST EDITION, *woodcut device on title and errata leaf, woodcut initials, some margins water-stained*
Edimburgi, A. Arbuthnetus, 1582
- 376 Burlington Fine Arts Club. *Pictures of the School of Siena, plates, original buckram, t.e.g.* 1904
- 377 Chardin (Sir John) *Travels into Persia and y^e East Indies*, FIRST EDITION, *portrait, engraved title and plates, mostly folding, some torn, Pppp. 2 crudely repaired, old calf, roughly rebaked*, 1686—Digges (Sir Dudley) *The Compleat Ambassador, frontispiece, wormed at beginning, calf, broken*, 1655 (2)

- 378 Fires. Trade Sheet of John Bristow, Engine-Maker to all His Majesty's Forts, Garrisons, Dock-Yards, etc.
Inventor of the large Floating Engines, which discharges 700 Gallons per Minute, *engraved view of the Fire in Cornhill, 1748, showing engines, at top, 3 old Trade Cards pasted on verso (size 22½ in. by 17½ in.)*
[ca. 1750]
- 379 Ireland (Samuel) Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakespeare, *facsimiles, 2 coloured, original boards, linen back, worn, uncut* 1796
- 380 Locke (John) Essay concerning Humane Understanding, *second edition, portrait, old calf, worn, 1694*—Selden (John) Mare Clausum, *engraved arms, sheep, badly worn, 1663* (2)
- 381 London Gazette (The) 44 odd nos. of, *ranging between 1666 and 1815, a few defective*
- 382 Monro (Col. Robert) Monro his Expedition with the worthy Scots Regiment (called Mac-Keyes Regiment), 2 parts in 1 vol. *somewhat soiled, old calf* W. Jones, 1637
- 383 Sanctorius (Sanctorius) Methodi Vitandorum Errorum Omnium, qui in Arte Medica contingunt libri XV, *with errata leaf, old calf, a little worn* Venet. 1603
- 384 Vincent (Augustine) Discourse of Errours in the Catalogue of Nobility, by Raphe Brooke, *woodcut coats-of-arms, blank before title and errata leaf, old calf, badly worn*
W. Jaggard, 1622
- 385 Wirtzung (Christopher) The General Practise of Physicke, translated by Jacob Mosan, *black letter, water-stained, old calf, worn*
for T. Adams, 1617
-

Other Properties.

OCTAVO ET INFRA.

- 386 [Damiano da Odemira] The Pleasant and wittie Playe of the Cheasts renewed; And now set furth in Englishe by Iames Rowbothum, **black letter**, *numerous diagrams of chess boards, wanting last leaf (? Imprimatur leaf), margins of title and 15 ll. restored, some leaves slightly defective, old calf; rare*
R. Hall for J. Rowbothum, 1562
- 387 Boyle (Hon. Robert) Experiments and Considerations about the Porosity of Bodies, *headline of p. 112 shaved, 1684; Short Memoirs for the Natural Experimental History of Mineral Waters 1684/5; Of the Reconcilableness of Specifick Medicines to the Corpusecular Philosophy, 1685; 3 works in 1 vol. ALL FIRST EDITIONS, old calf*
- 388 Sterne (Laurence) Nouveau Voyage en France, et Fragments, traduit de l'Anglois, *with errata leaf, original marbled paper wrapper, uncut Geneve, 1784*
- 389 Linnæus (C.) Philosophia Botanica, *plates, stained at beginning, half vellum, Vienna, 1763—Lamarek (J. B.) Recherches sur les Causes des Principaux Faits Physiques, 2 vol. plate, original wrappers, uncut, Paris [1794]* (3)
- 390 Martialis (M. V.) Epigrammatum Libri, 2 vol. *frontispiece and 2 headpieces after Eisen, old mottled calf gilt, g.e. a little worn, Paris, J. Barbou, 1754—Euclidis Elementa Geometrica, engraved title and plates, old vellum, stained, n.p. n.d.—Erasmus (D.) Encomium Moriae, frontispiece, boards, Lipsiæ, 1702; and others* (15)
- 391 Bindings. Agenda sive Exequiale Sacramentorum, **gothic letter**, *printed in red and black, old stamped pigskin over wooden boards, with clasp, fragments of MS. on vellum bound in, worn, Argentine, R. Beck, 1508—Barlandus (H.) De Rebus Gestis Ducum Brabantie, contemporary stamped calf dated 1534, worn, Lovanii. 1532; and four others; lot sold not subject to return* (6)

- 392 Schwarz (G. G.) *De Ornamentis Librorum*, 5 *folding plates, old boards* *Lipsiæ*, 1756
- 393 Pope (A.) *Essay on Man, wrapper, stained, Rattleborough (Vt.) W. Fessenden*, 1807—*The Dairyman's Daughter, wrapper, New York, W. Beastall*, 1821; and two others (4)
- 394 *Fragment of Byzantine or Greek Church Embroidery, mounted*—*Arabian Miniature of a Man seated* (2)
- 395 Boccaccio (Giovanni) *Il Decamerone, woodcut illustrations and initials, some margins stained, corner of title repaired, old vellum, initials H. L. surmounted by a coronet stamped on covers* *Vinegia, C. da Trino*, 1556
- 396 Burton (William) *Porcelain, plates, cloth*, 1906—*Ffoulkes (Charles) Armour and Weapons, illustrations, boards, Oxford*, 1909—*Spink's Catalogue of H. Montagu's Collection of Coins, illustrations, cloth, g.e.* 1891—*Longman (W.) Tokens of the 18th Century (Booksellers and Bookmakers), plates, cloth*, 1916; and four others (8)
- 397 Challamel (A.) *History of Fashion in France*, translated by Mrs. C. Hoey and J. Lillie, *coloured plates, cloth, g.e.* 1882—[*Wilton (Countess of)*] *The Book of Costume, illuminated title, woodcuts, cloth, uncut*, 1847 (2)
- 398 *Liturgy, Armenian, title within woodcut border, woodcuts, contemporary calf, elaborately tooled on back and sides, g.e.* 1702
- 399 *Poppius (Menso) Septem Cyclopeidon Libri, FIRST EDITION, old russia gilt, g.e. the Heber-Britwell copy* 1555
- 400 *Arena (Antoine) Meygra Entreprisa Catoliqui Imperatoris, one of 12 copies on papier d' Hollande with the vignette printed in blue, red morocco, g.e. by Duru Lyons*, 1760
- 401 *Augustine (Saint) Confessions Translated into Hebrew by Paul Levertoff, calf gilt, g.e.* 1908

- 402 [Dudley (Howard)] *Juvenile Researches, or a Description of some of the principal Towns in the Western part of Sussex, woodcuts by the Author, with errata slip, original linen, cover stained*
sq. 12mo *Easebourne* [Printed by the Author, aged 14], 1835
- 403 Dudley (H.) *Juvenile Researches, second edition, woodcuts, with errata leaf, original cloth*
sq. 12mo *Easebourne, Printed by H. Dudley, aged 15, 1835*
- 404 [Dudley (H.)] *History and Antiquities of Horsham, lithographs and woodcuts by the Author, original cloth, uncut*
London [Printed by H. Dudley, aged 15], 1836
- 405 Wallis (John) *Grammatica Linguae Anglicanae, portrait, contemporary red morocco, with the stamps of Thomas Hollis, m.e. worn, Londini, 1765—Bailey (P. J.) Festus, a Poem, Autograph Presentation Copy, plate, velvet, g.e. 1852; and another* (3)
- 406 Utterson's Reprints. A Collection of 14 facsimile reprints of very rare pieces of early English poetry, mostly in limited editions of under 20 copies including:—*Zepheria, 1594; The Melancholie Knight by S. R., 1615; Hannay (P.) Songs and Sonnets, 1622; Barnefield (R.) Cynthia, 1595; etc. mostly presentation copies from the Editor, half calf or half morocco*
8vo and sm. 4to for *E. V. Utterson Beldornie Press, 1841-43*
- 407 Reprints of Rare Tracts and Imprints of Ancient Manuscripts chiefly illustrative of the History of the Northern Counties, 7 vol. LIMITED EDITION, *half calf, rubbed, 1847-49; and three others* (10)
- 408 Shakespeare (William) *King Lear, collated with the old and modern editions [by C. Jennens], frontispiece, calf, worn, signature of J. O. Halliwell on title, 1770—Collier (J. Payne) Shakespeare's Library, 2 vol. original linen, uncut [1843]—Douce (F.) Illustrations of Shakespeare, plates and woodcuts, original cloth, uncut, 1839; and four others relating to Shakespeare* 8

- 409 Joannis Saresberiensis Opera Omnia, ed. J. A. Giles, 5 vol. *original cloth, back of vol. 5 damaged, Oxon. 1848—A Book of Roxburghe Ballads, edited by J. P. Collier, woodcuts, roxburghe, 1847; and three others* (9)
- 410 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, FIRST AUTHORIZED COLLECTED EDITION, *no portrait, original cloth, uncut, 1839; and others; lot sold not subject to return* (24)
- 411 Daniel (W. B.) Rural Sports, 4 vol. *including Supplement, engraved titles and plates, russia gilt, m.e. joints cracked or worn* 1807-13
- 412 Rolls Series. Giraldi Cambrensis Opera, edited by J. S. Brewer and J. F. Dimock, 7 vol. *quarter roan* 1861-77
- 413 Rolls Series. Matthæi Parisiensis Historia Anglorum, 3 vol. *coloured facsimile, 1866-9; Chronica Majora, vol. 1 to 4, coloured facsimiles, 1872-7—Hoveden (Roger de) Chronica, 4 vol. 1868-71; together 11 vol. quarter roan*
- 414 Rolls Series. Hardy (Sir T. D.) Descriptive Catalogue of Materials relating to the History of Great Britain and Ireland, 3 vol. in 4, *coloured facsimiles, quarter roan* 1862-71
- 415 Rolls Series. Chronicles and Memorials of Richard I, edited by W. Stubbs, 2 vol. 1864-5—Benedictus (Abbas) Gesta Henrici II et Ricardi I, 2 vol. 1867—Willelmi Malmesbiriensis Gesta Pontificum, *facsimiles, 1870—Gilbert (J. T.) Historic and Municipal Documents of Ireland (A.D. 1172-1320), 1870; etc. together 9 vol. quarter roan*
- 416 Rolls Series. Annales Monastici, edited by H. R. Luard, 5 vol. *including Index, vol. 1 worn, 1864-9—Burton (T. de) Chronica Monasterii de Melsa, 3 vol. 1866-8—Roberti Grosseteste Epistolæ, 1861; etc. together 12 vol. mostly with coloured facsimiles, quarter roan*
- 417 Moore (George) Ulick and Soracha, SIGNED BY THE AUTHOR, *engraving by Stephen Gooden, original buckram, uncut and unopened, with dust-wrappers*
Nonesuch Press, 1926

- 418 Arnold (Matthew) *Merope*. A Tragedy, FIRST EDITION, *original cloth, labels removed from both end-papers* 1858
- 419 Horatius Flaccus (Q.) *Opera*, 2 vol. PINE'S EDITION, *second issue, with the reading "potest," engraved throughout, frontispieces, and head and tailpieces, somewhat worn, morocco gilt, g.e.* 1733-7
- 420 Boke of Common Praier (The), *black letter with imprimatur leaf at end, title wanting and supplied in pen-and-ink facsimile, last leaf of calendar defective and repaired, stained at end, old calf, broken; sold not subject to return* R. Grafton, 1552
- 421 JOHN (SAINT) EVANGELIUM, with marginal and interlinear glosses of Bede and St. Augustine, MS. ON VELLUM, *very well written in a bold gothic hand, the glosses in a smaller hand, 101 ll. 16 lines to a page, 2 large painted initials on ff. 2 and 4, large holes through several ll. and some margins defective, the penultimate leaf repaired, 19th Century russia, the arms of Sir Edward Dering affixed to the sides, back defective (8 $\frac{3}{4}$ in. by 5 $\frac{1}{8}$ in.; 220 mm. by 134 mm.)* [*? English*] XII Century
- 422 Marot (Clement) *Œuvres, old vellum, Rouen, C. le Villain, 1615—Corneille (T.) Poems Dramatiques, 5 vol. portrait and plates, old calf gilt, 2 labels wanting, Paris, 1722—La Fontaine (J. de) Contes et Nouvelles, 2 vol. in 1, frontispiece, stained at end, calf, slightly worn, Amst. 1718; Fables Choises, frontispieces, old calf, ib. 1705 (8)*
- 423 Curtis (William) *The Botanical Magazine, imperfect nos. in 5 vol. coloured plates, no titles, half calf [1786-99]—Sowerby (James) English Botany, vol. 1 to 3, coloured plates, no title to vol. 3, half calf, 1790-4; lot sold not subject to return* (8)
- 424 Cooke (W. B.) and S. Owen. *The Thames, 2 vol. views, some spotted, half calf* 1811
- 425 Petyt (William) *Miscellanea Parliamentaria, old calf, worn, 1680—Elsynge (H.) The Ancient Method of holding Parliaments, old sheep, 1675; and two others* (4)

- 426 HISPANUS (PETRUS) TEXTUS & COPULATA OMNIUM TRACTATUU, *large woodcut on title coloured, full-page woodcut on f. 82, woodcut diagrams, initials, etc. with the blank leaf Ll10 [A-Z, Aa-Ll 10, a-t 4 in eights], a few wormholes at beginning and end, old white pigskin, and clasps, repaired*
210 mm. by 154 mm. Cologne [Heinrich Quentell], 1494

The Property of a Collector.

SIZES MIXED.

- 427 Aegidrius [Columna] Romanus. De remigine principum [Edited by Oliverius Servius], *roman letter, double column, small worm holes, wooden boards, calf back* [Hain 109; Proctor 5407; B.M. V. p. 523]
folio Venice, Simon Bevilacqua, 9 July 1498
- 428 A Kempis (Thomas) De Imitatione Christi, *gothic letter initials and paragraph marks in red and blue, old blind tooled calf over wooden boards with clasp, back defective* [Hain 9098] *8vo Strassburg, Johann Pruss, 1489*
- ** The copy described B.M. Cat. Inc. I p. 123 has a woodcut on verso of title. This copy has the verso of title blank.
- 429 Aldine Press. Iamblichus des mysteriis Aegyptiorum . . . Proclus in Platonieum etc. *Aldine anchor on title and at end, old blind stamped calf, with leather ties, lower cover torn* *folio Venice, Nov. 1516*
- 430 Andreas de Escobar. Modus Confitendi, *gothic letter large woodcut on title, bound in a portion of an old manuscript on vellum* [Hain 1010; Proctor 3765; G. K. W. 1797] *12mo Rome, Stephan Planck, 1496/98*
- 431 [Antoninus] De Peccatis, *Manuscript on paper, 250 ll. written in an upright semi-cursive hand, capitals in red and blue, chapter headings in red; on folio 249 is the name of the scribe "per me Johannem Ardellum," old stamped pigskin over wooden boards, metal clasp*
4to [XVth Cent.]

- 432 Antonius de Bitonto. Sermones in Epistolas dominicales et quadragesimales, *gothic letter capitals supplied in red* [Hain 3224; G. K. W. 2215]
Venice, Joh. Hamman, 1496
 Antonius de Bitonto. Expositiones Evangeliorum dominicalium, *gothic letter capitals supplied in red, device at end, small holes in last leaf* [Hain 3222; G. K. W. 2209; Proctor 5198]
Venice Joh. Hamman, 15. Aug. 1496
the two works in 1 vol. old stamped Venetian calf over wooden boards 8vo
- 433 APPIANUS. Historia Romana, . . . lat. Petrus Candidus Decembrius, Parts I and II, *roman letter, initials supplied in red and blue, a few small worm holes, old stamped calf over wooden boards with catches and clasps* [Hain 1310-09; Proctor 7325 and 7254; G. K. W. 2292 and 2294]
folio Part I Reggio nell Emilia Franciscus de Mazalibus 22, Oct. 1494
Part II. Scandiano, Peregrino Pasquale, 10. Jan. 1495
- 434 Aurifaber (Aegidius) Speculum exemplorum, *gothic letter, initials supplied in red and blue, a few small worm holes at end, wanting blank leaf at end, old stamped calf over wooden boards, metal catches (no clasps)* [Hain-Cop 14917; Proctor 609; B.M. Vol. I p. 135]
folio Strassburg [G. Husner] 1487
- 435 BARBERIIS (PHILIPPUS DE) Discordantiae sanctorum doctorum Hieronymi et Augustini, *folio 2 within woodcut border (shaved at foot) 13 large woodcuts of the Sibyls in the text, woodcut initials (some coloured by hand), old vellum,* [Hain-Cop 2453; Proctor 3954; G. K. W. 3387] [Rome, G. Herolt and S. Riessinger c. 1483]
- 436 Barberiis (P. de) Opusculum de Vaticiniis Sibillarum, 12 FULL-PAGE WOODCUTS and large woodcut on title, *small hole in cl. due to a flaw in the paper, red morocco, in a padded case* [Hain 2454; Pellechet 1842]
sm. 4to Oppenheim [c. 1500]

- 437 BIBLE. LATIN, gothic letter, double column, the first initial in colours, other initials in red and blue, old stained vellum with the arms of Baron Ferdinand Hoffman von Grunpuhel in gilt on sides and with his large book-plate inside front cover wanting the "*Interpretationes Hebraicorum nominum*" (32 ll.) at end, [Hain 3054; Proctor 4163; G. K. W. 4216]
folio Venice, Franciscus Renner de Heibronn, 1475
- 438 Biblia Latina. Tabula in omnes sacrae scripturae libras, gothic letter, double column [Part I only] a small worm-hole through some leaves, bound in a portion of an old MS. on vellum [Hain 15208; Proctor 1154; B.M.I. p. 243]
Cologne, Batholomaeus de Unkel [c. 1480]
- 439 Biel (Gabriel) Passiones dominice sermo historialis notabilis atque preclarus, gothic letter, double columns, many underlinings supplied in red, wanting the last leaf, half parchment [Hain 3186]
sm. 4to Hagenau [c. 1495]
- 440 Bonaventura. Quaestiones super iv libros sententiarum Petri Lombardi cum textu ejusdem, 4 Parts in 2 vol. gothic letter, stamp of "*Bibl Buxheim*" on first leaf of each vol. a few small worm holes in Vol. II, old stamped pigskin over wooden boards, with clasps [Hain 3540; B.M. II p. 433]
folio Nuremberg, Anton Koberger, 1491
- ** This copy has not got the table, which according to the B.M. catalogue was issued as a separate book.
- 441 Breviarium Bambergense. Manuscript on paper, 482 ll. including Calendar, written in red and black in a gothic-cursive hand, initials in red, old leather over wooden boards, calf back (6 in. by 4 in.) XVth Century
- 442 CASSIODORUS (M. A.) Expositio in Psalterium, gothic letter, initials supplied in red and blue, old stamped calf over wooden boards, clasps and metal corner pieces with centre bosses, [G.K.W. 6163; Hain-Cop. 4574; Proctor 7591]
folio Basel, Johann Amerbach, 1491

- 443 Dionysius Carthusiensis. *Speculum aureum animae peccatricis*, **gothic letter**, *old limp vellum with ecclesiastical arms on sides* [Hain 14908; Proctor 2997; B.M. Cat. Inc. III, p. 644] 4to Leipzig Arnoldus de Colonia, 1494
- 444 Donatus (Aelius) De Octo Partibus Orationes, **gothic letter**, *a fragment of two leaves only of an apparently unrecorded edition, loosely mounted on cardboard; sold not subject to return*
folio Strassburg, Joh. Pruss, [c. 1487]
- 445 Egnatius (J. B.) De Exemplis illustrium Virorum Venetae civitatis atque aliarum Gentium, *woodcut on title, old red morocco, arms of Foscari, Doge of Venice on sides, gilt back, joints worn* . sm. 4to Venice, 1554
- 446 Gerson (Johannes) Tractatuli, De statibus ecclesiasticis, etc., **gothic letter**, *boards* [Hain-Cop. 7667; Proctor 1859]
sm. 4to [Augsburg, ? J. Froschauer, c. 1495]
- 447 Gratianus. Decretum cum apparatibus Joannis Andreae ac additionibus Bartholomaei Brixienensis, **gothic letter**, *printed in red and black, the first initial supplied in gold and colours, other initials in red and blue, old blind tooled calf over wooden boards, one of the so-called Coberger bindings, one joint repaired* [Hain 7913; Proctor 2085; B.M. Cat. Inc. II, p. 437]
folio Nuremberg, A. Koberger, 30 Nov. 1493
- 448 Herolt (Johannes) Sermones Discipuli de tempore et de sanctis, **gothic letter**, *initials supplied in red, inscribed on first leaf "Biblioth: Weissenaviensis," wanting the first part (folio 1-303), wormed at end, original monastic binding of stamped pigskin over wooden boards, clasps (one defective)* [Hain 8475 II; Proctor 2694; B.M. Cat. Inc. II, p. 577] folio Reutlingen, Michel Greyff
[c. 1481/82]
- 449 Hervicus de Amsterdamis. Oratio funebris, 6 ll., *woodcut on title, old stamped pigskin, re-backed* [Hain 931]
sm. 4to Strassburg, Joh. Gruninger [c. 1498]
- 450 Hieronymus. Epistolae [Edited by Joannes Andreae, Bishop of Aleria] Vol. II only, *initials supplied in red and blue, a few small worm-holes, wooden boards, leather back* [H.-C. 8552 II; B.M. IV, p. 10]
folio. Rome C. Sweynheym and A. Pannartz, 1470

- 451 Hieronymus. *Vitas Patrum*, **gothic letter**, *double columns, the first initial in gold and colours, other initials supplied in red and blue, wanting the first blank leaf, folio 1 repaired at foot, slightly stained at end, old stamped calf over wooden boards, with the tool of a stag jumping over a fence (cf. Weale-Taylor, Pl. XXIII, II) [Hain-Cop. 8598; Proctor 2032; B.M. Cat. Inc. II, p. 425]*
folio Nuremberg, A. Koberger, 5 April, 1483
- 452 Hippocrates. *Medicorum Omnium Principis Epidemion Liber Sextus*, a Leonardo Fuchsio medico latinitate donatus, *slightly wormed, half vellum*
folio Basel, 1537
- 453 Horatius. *Opera, text and commentary, numerous woodcuts and woodcut initials, wanting the first leaf, boards; sold not subject to return*
folio Venice, Giul. de Fontaneto Montisserrati, 1527
- 454 Isidorus Hispalensis. *De summo bono Augustinus. Manuale de verbo Dei. De vera et falsa penitentia—J. Gerson. De remediis contra pusillanimitatem et scrupulositatem*, MANUSCRIPT ON VELLUM, 143 ll., *initials in colours, chapter headings in red, very neatly written in an upright gothic hand, old stamped pigskin over wooden boards, brass catches and clasps*
(11 in. by 7 $\frac{3}{4}$ in.) 15th century
- 455 JOANNES FRIBURGENSIS. *Summa confessorum, manuscript on paper, 184 ll. written in German in a cursive hand, chapter headings and initials in red; on folio 187 another work commences entitled "Wie sich ain mensch scholl schikchen zu anfahung der puez" (folio 187-204); on folio 204b and 205 is a poem of 17 verses, commencing "Es sass ein guet frewulein und span: wie syin gotleicher lieb pran"; in all 206 ll. old stamped pigskin over wooden boards (11 $\frac{1}{2}$ in. by 8 $\frac{1}{2}$ in.)*
[dated at end 1469]
- 456 Justinian. *Institutiones*, **gothic letter**, *printed in red and black, text surrounded by commentary, printer's device at end, some worm holes at beginning, wooden boards, calf back, loose in binding [Hain 9534;]*
folio Venice, Baptiste de Tortis, 14 Aug. 1495

- 457 Justinian. Novella constitutiones, **gothic letter**, title and printer's device in red, old stamped calf over wooden boards, brass catches and clasps, re-backed and repaired [Hain 9636; B.M. Cat. Inc. V. p. 330]
folio Venice Baptiste de Tortis, 8 Jan. 1498
- 458 Justinianus (St. Laurentius) Opera, 2 vol. roman letter, small slit in first leaf of Vol. I, vellum
4to [Brescia, 1506]
- 459 Kreuterbuch von aller Kreuter Gethier Gesteine und Metal Natur nutz und gebrauch, woodcut title and numerous woodcuts of herbs and apparatus in the text (coloured by hand), wanting one preliminary leaf, a few leaves repaired, old stamped calf over wooden boards, metal clasps, re-backed; sold not subject to return
folio Frankfurt. Christian Egenolph, 1538
- 460 Lactantius (Lucius Coelius) Opera [Edited by J. Andreae, Bishop of Aleria], roman letter, a Latin inscription on the end-paper states that this copy belonged to Paulus Jovius, the Doctor and Historian, old stamped calf over wooden boards, metal clasps, re-backed [Hain 9815; B.M. Cat. Inc. V, p. 477]
folio Venice, T. de Ragazonibus, 21 April, 1490
- 461 Lochmaier (Michael) Sermones de sanetis, cum viginti tribus Pauli Wann sermonibus, **gothic letter**, initials supplied in red, old stamped calf over wooden boards [Hain-Cop. 10172; Proctor 2845; B.M. Cat. Inc. II, p. 617]
folio Passau, Johann Petri [1490-91]
- 462 Marchesinus (Joh.) Mammothrectus super Bibliam, **gothic letter** double column, 172 ll., 46 lines to the page, worm-hole through the last 4 ll., half pigskin over wooden boards, metal clasps [Hain-Cop. 10553]
folio [Strassburg, Printer of the 1483 Vitas Patrum, c. 1483-86]
- 463 Missale Romanum ex decreto sacrosancti Concilii Tridentini restitutum, printed in red and black, musical notation, full-page woodcuts, old Venetian calf gilt, with 4 clasps and catches [Weale-Rohalta 1295]
4to Venice Junta, 1596

- 464 Munster (Seb.) *Cosmographiae universalis*, *woodcut title, maps and woodcuts, the three large folding maps slightly torn, old stamped pigskin over wooden boards*
folio Basel, 1550
- 465 Nauclerus (Johannes) De Simonia, *gothic letter, double column, half stamped pigskin over wooden boards, metal clasp* [*H.-C.* 11681; *Proctor* 3236; *B.M. Vol. III*, p. 704]
4to Tubingen, Johann Otmar, 1500
- 466 Nicolaus Panormitanus *Disputationes et allegationes* *gothic letter, double column, wooden boards, calf back, catches, no clasps* [*Hain* 12353; *Proctor* 1032A; *B.M. Cat. Inc. I*, p. 221]
folio Cologne, Johann Koelhoff, 1477
- 467 *Passio sanctorum*, *gothic letter, woodcut on title, repeated at end, vellum with ties* [*Hain* 13497; *Copinger* 4625]
12mo Cologne [*Retro Minores*] 1498
- 468 Petrarch (F.) *Chronica delle Vite de Pontifici et Imperatori Romani*, *boards*
sm. 4to Venice, 1507
- 469 Petrarch (F.) *Chronica delle Vite de Pontifici et Imperatori Romani*, *italic letter, title within woodcut border, half parchment*
sm. 8vo Venice, 1526
- 470 Petrus de Ferrara (Johannes) *Exordium auree ac p̄ciose moderne judicialis pratice*, *gothic letter, double column, half calf over wooden boards, metal clasps* [*Hain* 6992; *Pellechet* 4776]
8vo Venice, Jacobinus Suigus,
20 March, 1487
- ** The only book printed at Suigus' Venetian Press.
- 471 Petrus de Harentals. *Collectarius super librum Psalmorum*, *gothic letter, double columns, capitals and paragraph marks supplied in red, old stamped pigskin over wooden boards, metal clasps and corner pieces* [*Hain-Cop.* 8366; *Proctor* 1072; *B.M. Cat. Inc. I*, p. 228]
folio Cologne, Johann Koelhoff sen. 1487
- 472 Petrus de Paluda. *Sermones thesauri novi de tempore*, *athic letter, double columns, paragraph marks supplied in red, 352 ll., the last blank, old stamped calf over wooden boards, upper cover and back loose* [*Cop.* 5411; *Proctor* 421]
folio. Strassburg [*Printer of the 1483 Vitas patrum*] 1484

- 473 Philelfus (Fr.) Tractatus sancti Bonaventure etc., **gothic letter**, large woodcut initial, slightly coloured, boards, parchment back [Cop. 1128; Campbell, 350]
sm. 4to [Antwerp, Math. van der Goes, 1486]
- 474 Pseudo-Augustinus. Sermones ad heremitas, **gothic letter**, 2 columns, half stamped pigskin over wooden boards, [G.K.W. 3006; Hain-Cop. 1998; Proctor 724]
4to Strassburg, Georg Husner [c. 1493/94]
- ** Bound in with this book is: Raimundus de Pennaforti. Summula sacramentorum, Strassburg, Knoblouch, 1504. [Proctor 10074].
- 475 Rupertus (Abbas Tuitiensis) De Victoria verbi Dei, **gothic letter**, double column, old stamped pigskin with arms of Baron Ferdinand Hoffman von Grünpüchel in gilt and colour on sides, and with his large book-plate inside front cover [Hain 14046; Proctor 1704; B.M. Cat. Inc. II, 353] folio Augsburg, Anton Sorg, 1487
- 476 Sabunde (R. de) Theologia Naturalis sive liber Creaturarum specialeter de homine et de natura ejus in quantum homo, **gothic letter**, small worm-holes at beginning and end, half calf folio Strassburg, Martin Flach, 1501
- 477 Sacrabosco (Joh. de, John Holywood), Sphaera mundi, **gothic letter**, full-page woodcut on verso of title and woodcut diagrams in the text, some coloured, copious annotations in the margins, on the diagrams and on inserted slips in a fine contemporary hand [? Viennese]; somewhat wormed throughout, morocco gilt in a slip case; sold not subject to return [Hain 14113; Proctor 5023; B.M. Cat. Inc. V, p. 438]
sm. 4to Venice, Bonetus Locatellus, 4 Oct. 1490
- 478 Thomas Aquinas. Supplementum Tertiæ Partis Summae totius Theologiæ, old red morocco, arms on sides within a decorative border, gilt tooled back, slightly repaired at top; sold not subject to return 12mo Rome, 1619
- 479 Schedel (Hartmann) Liber Chronicarum, **gothic letter** woodcuts by Wohlgemuth and Pleydenwurff, half calf [Hain 14508; B.M. II, p. 437], a defective copy, imperfect at beginning and end; sold not subject to return folio Nuremberg, Anton Koberger, 1493

- 480 Sifridus de Arena. Expositiones seu Declarationes titulorum utriusque juris, **gothic letter**, woodcut on title, small worm-holes, a slit in folio 263, half pigskin over wooden boards [*Hain* 14725]
folio Cologne, J. Koelhoff de Lubeck, 1491
- 481 Tacitus. Annalium Libri sedecim, *italic letter*, contemporary brown morocco, centre medallion in gilt, gilt corner-pieces, 2-line border, panelled back, gilt gauffred edges
12mo Lyons, 1559
- 482 Tractatus contra vicia, FIRST (AND ONLY) EDITION, **gothic letter**, bound in a portion of a manuscript on vellum [*Hain* 15594; *Proctor* 744; *B.M. Cat. Inc. I*, p. 162]
8vo Strassburg, G. Husner, 5 Dec. 1498
- 483 Tritheim (Johann) De Operatione divini amoris, **gothic letter**, bound in a portion of a manuscript on vellum [*Hain-Cop.* 15636; *Proctor* 186; *B.M. Cat. Inc. I*, p. 48]
8vo Strassburg, Peter von Friedberg
[after 27 Aug. 1497]
- 484 Utino (Leonardus de) Sermones Quadragesimales, **gothic letter**, double column, initials supplied in red, old stamped calf over wooden boards, catches, 1 clasp, metal corner-pieces, re-backed [*Hain* 16116; *Proctor* 1179]
folio [Cologne, Konrad Winter, not after 1475]
** Apparently the first book from this press.
- 485 Vivianus. Casus longi super Digesto Vetere et Infortatio, **gothic letter**, double column, old stamped pigskin over wooden boards, brass catches and clasps [*Cop.* 6276]
folio [Basel, J. de Amerbach, c. 1490]
- 486 Vitruvius. [De Architectura], title within woodcut border, large woodcuts and diagrams in the text, old stamped calf over wooden boards, metal clasps
folio Venice, J. de Tridino, 1511
- 487 Vocabularius Juris, **gothic letter**, double column, paragraph marks supplied in red, wanting the last blank leaf, some water stains, old calf [*Copinger* 6366; *Proctor* 604; *B.M. Cat. Inc. I*, p. 134] sm. folio Strassburg, Printer of
Jordanus de Quedlinburg, 16 Sept. 1436

- 488 Wann (Paulus) Sermones de tempore, *gothic letter, double column, ink-stains on 2 ll., half calf* [*Hain* 16146; *Proctor* 3201; *B.M. Cat. Inc. III, p. 687*]
folio Hagenau, 16 Oct. 1499

Other Properties.

QUARTO

- 490 Bible. Latin, *woodcut title and initials, old parchment; a clean copy* Lyons, 1528
- 491 Shakespeare (William) The Tragedy of Hamlet, *reading "Barnardo" on p. 1, 3 or 4 ll. a little defective, two repaired, some headlines cut into, marbled paper boards, sheep back* for R. Wellington & E. Rumball, 1703
- 492 Bible (The), *title within woodcut border, woodcuts, R. Barker, 1608; etc. in 1 vol. old calf, with clasps, worn—Baxter (R.) The Saints Everlasting Rest, engraved title, old calf, worn, 1658; and three others; lot sold not subject to return* (5)
- 493 Napier (John, Laird of Merchiston) A Plaine Discovery, of the whole Revelation of S. John, *title repaired, half calf, worn* for J. Norton, 1611
- 494 Quevedo (Francisco de) Obras, 3 vol. *engraved title and plates, old vellum, binding of vol. 1 loose, r.e.* Amberes, 1699
- 495 Symeoni (Gabriel) Illustatione de gli Epitaffi et Medaglie Antiche, *woodcuts, Lione, 1558; and another, in 1 vol., modern half morocco; etc.* (4)
- 496 Bacon (Sir Francis) Works, 5 vol. *portrait, frontispieces and folding tables, old red morocco gilt, 2 or 3 covers worn* 1765
- 497 Bacon (Sir Francis) Essayes or Counsels, Civill & Morall, *with blank A1 and ccc4, old limp vellum, loose in cover* J. Haviland, 1632

- 498 Barclay (John) Argenis, translated by Kingsmill Long, *second edition, engraved title, cut into at top, portrait and engravings, old calf, worn and repaired*
for H. Selle, 1636
- 499 Mercator (Gerardus) et Iodocus Hondius. Atlas Minor, *engraved title, engraving, and maps, including a Mapped-Monde, America, Virginia and Florida, New Spain, Cuba and Hispaniola, South America, the Straits of Magellan, etc., 2 or 3 margins repaired, old vellum, gauffed edges, a little worn; sold as an atlas, not subject to return oblong Dordrecht, A. Bottius, 1610*
- 500 Goya y Lucientes (Francesco) [Los Caprichos], *portrait and 79 plates, no title, original pictorial boards, cloth back oblong Reprint, n.d.*
- 501 ANNALS OF THE KINGDOM OF IRELAND, by the Four Masters, from the earliest period to 1616, edited, with Translation and Notes, by John O'Donovan, 7 vol. *including Index, second edition, original green cloth Dublin, 1856*
- 502 MOUNTAINEERING. Weber (J. C.) Die Alpen-Pflanzen, 4 vol., 400 *coloured plates, cloth gilt, München, 1880*—Conway (Sir W. M.) Climbing and Exploration in the Karakoram-Himalayas, *illustrations, re-bound in buckram, 1894*; The Alps from End to End, *illustrations, re-bound in buckram, 1895*—FitzGerald (E. A.) The Highest Andes, *illustrations, re-bound in buckram, 1899*—Belloc (Hilaire) The Pyrenees, *FIRST EDITION, illustrations, A.L.s. from the Author inserted, original cloth, 1909*—Freshfield (D. W.) Round Kangchenjunga, *illustrations, cloth, 1903*—[Cole (Mrs.)] A Lady's Tour round Monte Rosa, *chromolithographs and woodcuts, re-bound in buckram, 1859*—Freshfield (Mrs. H.) A Summer Tour in the Grisons, *tinted lithographs and maps, original cloth, 1862*—Fox (Frank) Switzerland, *coloured plates, original cloth, Black, 1917*—Hulme (F. Edward) Familiar Swiss Flowers, *coloured plates, cloth, 1908*—Coolidge (W. A. B.) Alpine Studies, *plates, cloth, 1912*—Album containing Engravings and Photographs, *including 4 small coloured aquatint views of Swiss scenery, morocco gilt, g.e.*—Souvenirs de la Suisse, 60 *tinted lithographs, original cloth, oblong, Genève, Briquet et Fils, n.d.*—Brockedon (William) The Passes of the Alps, 2 vol. *Large Paper, plates on india paper, morocco gilt, inside borders, g.e., folio, 1828-9; etc., mostly with names on end-papers various sizes (65)*

The Property of Charles Derwent, Esq.

11, Milverton Terrace, Leamington Spa.

OCTAVO ET INFRA.

- 503 Ananga-Ranga : or the Hindu Art of Love, translated by [F. F. Arbuthnot and R. F. Burton], *original parchment, Cosmopoli, 1885—Harris (F.) and Lord A. Douglas. New Preface to "The Life and Confessions of Oscar Wilde," LIMITED TO 225 SIGNED COPIES, original cloth, Fortune Press, 1925 ; and others* (15)
- 504 Arabian Nights' Entertainments (The) translated by Sir Richard F. Burton, 17 vol. *Bassorah Edition, plates, original cloth, uncut, t.e.g. 1 back damaged and some labels soiled* Burton Club, n.d.
- 505 Beerbohm (Max) Works, 10 vol. *Limited Edition, VOL. 1 SIGNED BY THE AUTHOR, original cloth of various colours, uncut, with dust-wrappers, 1 cover damaged* 1922-8
- 506 Boar's Head Press. Sappho, with Translations, etc., by E. M. Cox, ONE OF 25 COPIES ON JAPANESE VELLUM, *illustrations, original leather, t.e.g. 1932—Sandford (C. and L.) Clervis and Belamic, LIMITED TO 100 SIGNED COPIES, illustrations, original buckram, 1932 ; etc.* (3)
- 507 Borrow (George) Romantic Ballads, FIRST EDITION, FIRST ISSUE, *with list of subscribers, 6 ll. of advertisements, original boards, uncut, back-strip defective, note in ink on front end-paper, in slip-case* Norwich, 1826
- 508 Butler (Samuel) Works, edited by H. Festing Jones and A. T. Bartholomew, 20 vol. *Shrewsbury Edition, limited to 750 sets, illustrations, original quarter parchment, uncut, t.e.g.* 1923-6
- 509 Davies (W. H.) The Autobiography of a Super-Tramp, *original buckram, somewhat soiled, 1908, etc. 4 vol. FIRST EDITIONS ; and others by Masefield and De la Mare* (9)

- 510 Doughty (Charles M.) *Travels in Arabia Deserta*, 2 vol. second edition, with introduction by T. E. Lawrence, illustrations and map, original cloth, uncut, *t.e.g.*, slightly soiled 1921
- 511 DOVES PRESS. Mackail (J. W.) William Morris. An Address, ONE OF 15 COPIES ON VELLUM, printed in red and black, original vellum 1901
- 512 DOVES PRESS. SHAKESPEARE (WILLIAM) HAMLET, ONE OF 15 COPIES ON VELLUM, printed in red and black, initial in green, original vellum, in a padded cloth case 1909
- 513 DOVES PRESS. SHAKESPEARE (WILLIAM) SONNETS, TERCENTENARY EDITION, ONE OF 15 COPIES ON VELLUM, printed in red and black, original vellum, in a padded cloth case, uniform with the preceding lot 1909
- 514 DOVES PRESS. SHAKESPEARE (WILLIAM) ANTHONY AND CLEOPATRA, ONE OF 15 COPIES ON VELLUM, printed in red and black, initial in black, original vellum, bookplate removed, in a padded cloth case, uniform with the preceding lot 1912
- 515 DOVES PRESS [SHAKESPEARE (WILLIAM)] VENUS AND ADONIS, ONE OF 15 COPIES ON VELLUM, printed in red and black, original vellum, bookplate removed, in a padded cloth case, uniform with the preceding lot 1912
- 516 DOVES PRESS. SHAKESPEARE (WILLIAM) JULIUS CAESAR, ONE OF 12 COPIES ON VELLUM, printed in red and black, original vellum, bookplate removed, in a padded cloth case, uniform with the preceding lot 1913
- 517 DOVES PRESS. SHAKESPEARE (WILLIAM) CORIOLANUS, ONE OF 15 COPIES ON VELLUM, printed in red and black, original vellum, bookplate removed, in a padded cloth case uniform with the preceding lot 1914
- 518 DOVES PRESS [SHAKESPEARE (WILLIAM)] LUCRECE, ONE OF 10 COPIES ON VELLUM, printed in red and black, original vellum, in a padded cloth case, uniform with the preceding lot 1915

- 519 Froissart (Sir John) The Chronicle, translated by Lord Berners, 6 vol. *Tudor Translations*, 1901-3—The Paston Letters, 4 vol. *frontispieces*, Edin. 1910, together 10 vol. *original quarter buckram, soiled*
- 520 Golden Cockerel Press. Burns (Robert) Songs, selected by A. E. Coppard, *limited to 450 copies, woodcuts, original quarter buckram*, 1925—Coppard (A. E.) The Hundredth Story, *woodcuts, original boards, leather back* 1931, etc. (4)
- 521 Golden Cockerel Press. Fielding (Henry) Apology for the Life of Mrs. Shamela Andrews, *limited to 450 copies, original quarter buckram*, 1926—Suckling (Sir John) A Ballad upon a Wedding, *limited to 375 copies, woodcuts, original boards*, 1927, etc. (4)
- 522 Golden Cockerel Press. Mathers (E. Powys) Procreant Hymn, *limited to 175 copies, engravings, original buckram*, 1926—Powys (T. F.) When Thou Wast Naked, *limited to 500 copies, signed, woodcuts, original quarter leather*, 1931, etc. (4)
- 523 Golden Cockerel Press. Sterne (Laurence) Tristram Shandy, 3 vol. *limited to 500 copies, engravings, original buckram, t.e.g. rubbed*, 1929-30, etc. (4)
- 524 HARDY (THOMAS) WORKS, 37 vol. *Mellstock Edition, limited to 500 copies*, VOL. 1 SIGNED BY THE AUTHOR, *portrait by W. Strang, original cloth gilt, uncut* 1919-20
- 525 Kelmscott Press. Morris (William) The Story of the Glittering Plain, LIMITED TO 200 COPIES ON PAPER, *woodcut border and initials, original vellum, with ties, uncut* 1891
- 526 Kelmscott Press. Morris (William) Poems by the Way, LIMITED TO 300 COPIES ON PAPER, *printed in red and black, woodcut border and initials, original vellum, with ties, uncut* 1891
- 527 Kelmscott Press. Shakespeare (William) Poems, LIMITED TO 500 COPIES ON PAPER, *printed in red and black, woodcut border and initials, original vellum, with ties, uncut* 1893

- 528 Kelmscott Press. More (Sir Thomas) Utopia, translated by Raphe Robynson, LIMITED TO 300 COPIES ON PAPER, *printed in red and black, woodcut borders and initials, original vellum, with ties, uncut, upper cover a little ink-stained, inscription on front end-paper* 1893
- 529 Kelmscott Press. Morris (William) Gothic Architecture, *printed in red and black, woodcut initials, original boards, holland back, uncut* 1893
- 530 Kelmscott Press. The Tale of the Emperor Coustans and of Over Sea, ONE OF 20 COPIES ON VELLUM, *printed in red and black, woodcut titles, borders and initials, original boards, holland back* 1894
- 531 Kelmscott Press. Morris (William) The Wood beyond the World, LIMITED TO 350 COPIES ON PAPER, *printed in red and black, frontispiece by Burne-Jones, woodcut borders and initials, original vellum, with ties, uncut* 1894
- 532 Kelmscott Press. Morris (William) Child Christopher and Goldilind the Fair, 2 vol, *printed in red and black, woodcut frontispiece, borders and initials, original boards, holland backs, uncut* 1895
- 533 Kelmscott Press. Morris (William) The Earthly Paradise, 8 vol. LIMITED TO 225 COPIES ON PAPER, *printed in red and black, woodcut borders and initials, original vellum, with ties, uncut* 1896-7
- 534 Kelmscott Press. Morris (William) The Sundering Flood, LIMITED TO 300 COPIES ON PAPER, *printed in red and black, woodcut borders and initials, original boards, holland back, uncut, label a little defective* 1897
- 535 Kelmscott Press. Morris (William) A Note on his Aims in Founding the Kelmscott Press, with a list of the Books printed thereat, LIMITED TO 525 COPIES ON PAPER, *printed in red and black, woodcut frontispiece, border and initials, original boards, holland back, uncut* 1898
- 536 Milne (A. A.) The Secret, *original woven silk, New York, The Fountain Press, 1929; When I Was Very Young, illustrations by Ernest Shepard, original art linen, ib. 1930; together 2 vol, Limited Editions, signed by the Author, etc.* (5)

- 537 Moore (George) *The Brook Kerith*, FIRST EDITION, *original half cloth*, 1916—[Sassoon (Siegfried)] *Memoirs of an Infantry Officer*, FIRST EDITION, *original cloth, with dust-wrapper*, 1930—Galsworthy (John) *A Modern Comedy*, 1929, etc., 3 vol. FIRST EDITIONS, *original cloth, with dust-wrappers*; and three others (8)
- 538 Morley (Lord) *Works*, 15 vol. *Edition de Luxe, portrait, original quarter buckram, uncut* 1921
- 539 Morris (William) and Eiríkr Magnússon. *The Story of the Volsungs and Niblungs*, ONE OF 12 COPIES PRINTED ON LARGE PAPER FOR PRIVATE CIRCULATION ONLY, *original boards, uncut, a little worn, name, etc., on front end-paper* 1870
- 540 Nonesuch Press. Milton (John) *Poems in English*, 2 vol. *illustrations by William Blake, original quarter parchment, uncut* 1926
- 541 Nonesuch Press. Montaigne (Miguel de) *Essays*, John Florio's Translation, 2 vol. *original morocco, uncut, t.e.g., in slip-case* 1931
- 542 Nonesuch Press. Raymond (J. P.) and C. Ricketts. Oscar Wilde. *Recollections*, *original cloth gilt, with dust wrapper*, 1932—Butleriana, *portraits, original boards, leather back*, 1932—Tennyson (Lord) *In Memoriam*, *original boards*, 1933 (3)
- 543 Shakespeare (William) *Works*, edited by William Aldis Wright, 9 vol. *Cambridge Edition, half blue morocco gilt, contents lettered, t.e.g., by De Coverly* 1903-21
- 544 Shakespeare (William) *Plays*, 8 vol., JOHNSON'S FIRST EDITION, *portrait, some ll. foxed, half calf, worn*, 1765—Boswell (James) *Life of Johnson*, edited by G. Birkbeck Hill, 6 vol. *Original Issue, portraits and facsimiles, original cloth, soiled, Oxford*, 1887 (14)
- 545 Mancino Press. Jackson (Holbrook) *The Anatomy of Bibliomania*, 2 vol. 1930-1; *The Fear of Books*, 1932; *together 3 vol. LIMITED TO 48 SPECIAL COPIES SIGNED BY THE AUTHOR, uniform green morocco, t.e.g.*

- 546 Stevenson (Robert Louis) Works, 26 vol. *Vailima Edition, portraits, facsimiles and maps, original buckram, uncut, t.e.g.* 1922-3
- 547 Updike (D. B.) Printing Types: their History, Forms, and Use, 2 vol., *facsimiles, original cloth, t.e.g., covers somewhat soiled* Cambridge [Mass.] 1922
- 548 Walpole (Hugh) The Cathedral, ONE OF 250 LARGE PAPER COPIES SIGNED BY THE AUTHOR, *original quarter cloth, uncut, a little damaged*, 1922—Strachey (Lytton) Elizabeth and Essex, FIRST EDITION, *portraits, original buckram, with dust wrapper*, 1928; and others (10)

QUARTO.

- 549 Argonaut Press. Drake (Sir Francis) The World Encompassed, *facsimile, original quarter vellum, uncut and unopened* 1926
- 550 ASHENDENE PRESS. MORE (SIR THOMAS) UTOPIA, translated into Englyshe by Raphe Robynson, LIMITED TO 100 COPIES ON PAPER, *printed in red and black, initials in red, original boards, holland back, uncut* 1906
- 551 Ashendene Press [Longus] Les Amours Pastorales de Daphnis et Chloe, Traduction de Messire J. Amyot, LIMITED TO 290 COPIES ON PAPER, *printed in red and black, initials in blue, wood engravings by Gwendolen Raverat, original quarter vellum, uncut, in slip-case* 1933
- 552 Golden Cockerel Press [Swift (Jonathan) Gulliver's Travels], 2 vol. *limited to 450 copies on ordinary paper, coloured wood engravings, original half buckram, uncut* 1925
- 553 Golden Cockerel Press. More (Sir Thomas) Utopia, translated by Raphe Robyson, *limited to 500 copies, decorations by Eric Gill, original buckram, uncut, t.e.g.* 1929
- 554 Kelmscott Press. Morris (William) The Story of the Glittering Plain, LIMITED TO 250 COPIES ON PAPER, *printed in red and black, woodcut title, borders and initials, 23 designs by Walter Crane, original boards, holland back* 1894

- 555 Kelmscott Press. The Tale of Beowulf, LIMITED TO 300 COPIES ON PAPER, *printed in red and black, woodcut frontispiece, borders and initials, original vellum, with ties, uncut* 1895
- 556 Kelmscott Press. Morris (William) The Life and Death of Jason, LIMITED TO 200 COPIES ON PAPER, *printed in red and black, woodcut borders and initials, 2 woodcuts by Sir E. Burne-Jones, original vellum, with ties, uncut* 1895
- 557 Kelmscott Press. Morris (William) The Well at the World's End, LIMITED TO 350 COPIES ON PAPER, *printed in red and black, 2 columns, woodcut borders and initials, 4 woodcuts by Sir E. Burne-Jones, original vellum, with ties, uncut* 1896
- 558 Kelmscott Press. Morris (William) The Water of the Wondrous Isles, LIMITED TO 250 COPIES ON PAPER, *printed in red and black, 2 columns, woodcut borders and initials, original vellum, with ties, uncut* 1897
- 559 Kelmscott Press. Morris (William) Love is Enough, LIMITED TO 300 COPIES ON PAPER, *printed in red and black, woodcut borders, initials in blue and black, 2 woodcuts, original vellum, with ties, uncut* 1897
- 560 Rabelais (François) Œuvres, avec des Remarques Historiques et Critiques de M^r le Duchat, 3 vol. *portrait, 2 engraved titles, frontispiece, 12 plates by Bernaerts, Folkema and Tanjé after Dubourg, topographical plates and head and tailpieces, calf gilt, inside borders, g.e. by Bedford, somewhat rubbed* Amsterdam, 1741
- 561 Tomkinson (G. S.) A Select Bibliography of Modern Presses, *facsimiles, original quarter holland, uncut, t.e.g. with dust-wrapper* 1928

FOLIO.

- 562 ASHENDENE PRESS. MALORY (SIR THOMAS) LE MORTE DARTHUR, LIMITED TO 147 COPIES ON PAPER, *printed in red and black, initials painted in red and blue alternately, 29 woodcuts by W. H. Hooper and J. B. Swain from drawings by Charles M. and Margaret Gere, original brown morocco, uncut* 1913

- 563 ASHENDENE PRESS. BOCCACCIO (GIOVANNI) IL DECAMERON, LIMITED TO 105 COPIES ON PAPER, 2 columns, printed in red, blue and black, initials in red and blue, original boards, holland back, uncut, stains on covers 1920
- 564 Chaucer (Geoffrey) Workes [edited by Thomas Speght], black letter, 2 columns, general title within woodcut border, laid down, woodcut initials, wanting the portrait and errata leaf (*Uuu viii*), some ll. repaired, a later portrait inserted, calf, r.e.; sold not subject to return A. Islip, 1602
- 565 Cresset Press. The Chelsea Song Book, coloured illustrations and music, original pictorial boards, linen back n.d.
- 566 GOLDEN COCKEREL PRESS. CHAUCER (GEOFFREY) TROILUS AND CRISEYDE, edited by Arundell Del Re, NO. 5 OF 6 COPIES PRINTED ON VELLUM, initials in red and blue, wood engravings by Eric Gill, signed by the printer and artist, original niger morocco gilt, with clasps, g.e. by Sangorski and Sutcliffe, in a cloth case 1927
- 567 Golden Cockerel Press. The Chester Play of the Deluge, limited to 275 copies, wood engravings, original buckram, with dust wrapper, 1927—Shakespeare (Wm.) Twelfth Night, limited to 275 copies, wood engravings, original half niger morocco, t.e.g. 1932 (2)
- 568 Golden Cockerel Press. Keats (John) Lamia and other Poems, limited to 485 copies on paper, initials in red and blue, wood engravings by R. Gibbings, original quarter sharkskin, uncut, t.e.g. 1928
- 569 Golden Cockerel Press. Chaucer (Geoffrey) The Canterbury Tales, 4 vol. LIMITED TO 485 COPIES ON PAPER, wood engravings by Eric Gill, initials in red and blue, original quarter niger morocco, uncut, t.e.g. 1929-31
- 570 Golden Cockerel Press. The Four Gospels, LIMITED TO 488 COPIES ON PAPER, decorations by Eric Gill, original half white pigskin, uncut, t.e.g. by Sangorski and Sutcliffe 1931

- 571 Jenkinson (Hilary) *The Later Court Hands in England, facsimiles, cloth, with portfolio of plates; in slip-case Cambridge, 1927*
- 572 KELMSCOTT PRESS. Morris (William) *The Story of Sigurd the Volsung and the Fall of the Niblungs, LIMITED TO 160 COPIES ON PAPER, printed in red and black, woodcut borders and initials, 2 woodcuts by W. H. Hooper after Sir E. Burne-Jones, original vellum, with ties, uncut 1898*
- 573 Nonesuch Press. Dante Alighieri. *La Divina Commedia. The Italian Text edited by M. Casella with the English Version of H. F. Cary, illustrations by Botticelli, original orange vellum, uncut, te.g. 1928*
- 574 Nonesuch Press. Herodotus. Rawlinson's Translation revised and annotated by A. W. Lawrence, *woodcuts by V. Le Campion, maps, original quarter blue vellum gilt, uncut, t.e.g. 1935*
- 575 Collard (A. W.) *Shakespeare Folios and Quartos, facsimiles, original boards, canvas back, uncut, wormed at beginning and end, 1909; and another (2)*

Other Properties.

- 576 Terentius [Comœdiæ], cum quinqz cōmentis : vz Donati : Guidonis : Calphur. Ascensii et Servii, *roman letter, title within elaborate woodcut border, large woodcuts on versis of title and B111, numerous small woodcuts in the text, woodcut initials, wormed, some ll. discoloured or stained, original wooden boards, leather back, worn, clasps wanting, contemporary signatures of Johannes and Franciscus de Savillio on fly-leaf Venetiis, Lazarus de Soardis, 1515*
- ** Gilbert R. Redgrave's copy with long notes concerning the woodcuts, etc. in his handwriting at beginning and end.
- 577 Thomas de Aquino (S.) *In Tres Libros Aristo. de Anima præclarissima Expositio, woodcut portrait on title, some ll. wormed or stained, old vellum, worn, Venet. 1560—Sanmicheli (M.) Li Cinque Ordini dell' Architettura Civile, frontispiece and engravings, old half sheep, worn, Verona, 1735; and four others; lot sold not subject to return (6)*

- 578 *Silvaticus* (Matthæus) *Liber Pandectarum Medicinæ*, 33 ll. only, gothic letter, 2 columns, miniature painted within gold border on a1 recto, illuminated initial with border on the same page, rubricated throughout, modern boards [Hain, * 15,200; Proctor, 5159]; sold not subject to return
Venet. Marinus Saracenus, 1488
- 579 Dante Alighieri. *Comedia Divina* [with Commentary by Christopher Landino], roman letter, woodcut initials, wants leaf bearing register at end, a1 defective and repaired, large hole burnt through n8, some ll. stained, bound in a fragment of vellum MS. [Hain, 5,947; Proctor, 4,581; Pellechet, 4,115a]; sold not subject to return
Vinegia, Octaviano Scoto, 1484
- 580 Arabic MSS. Portions of the Qurán, etc. some with illuminated Unwans, 17 vol. mostly in Arabic stamped bindings; with a fragment, framed and glazed, and a parcel; lot sold not subject to return
- 581 Miniature. Christ carrying the Cross. Drawing on vellum in pen-and-ink and wash, framed and glazed (size $4\frac{1}{8}$ in. by $3\frac{1}{8}$ in.), XVth century; and other Miniatures and Fragments
a small parcel
- 582 DÜRER (ALBRECHT) *De Symmetria*, no title; and *De Varietate Figurarum*, FIRST EDITION OF THE LATIN TRANSLATIONS BY J. CAMERARIUS, with blank leaf at end of each work, Norimbergæ, in ædib viduæ Durerianæ, etc. 1532-4; *Institutionum Geometricarum libri IV*, 2 ll. defective and 2 repaired, Paris, C. Wechel, 1535; *De Urbibus Castellisque condendis*, ib. 1535; together 4 vol. in 1, ruled in red throughout, numerous woodcuts and diagrams, some folding, old calf gilt, worn and re-backed; sold not subject to return
- 583 Girtin (Thomas) *Views in Paris*, engraved title and dedication, spotted, 20 aquatint plates in sepia, no portrait, half sheep, worn
1803
- 584 Dürer (Albrecht) *Opera*, das ist alle Bücher des weiterühmbten und Kunstreichen Mathematici und Mahlers Albrechten Dürers von Nurenberg, numerous woodcuts and diagrams, some folding, some ll. discoloured, old vellum, binding loose
Zu Arnhem, bey Johan Jansen, 1604

- 585 Dugdale (Sir William) *Monasticon Anglicanum*, edited by J. Caley, H. Ellis and B. Bandinel, 6 vol. in 8, *engraved titles*, 1817-30; *History of Saint Paul's Cathedral*, edited by H. Ellis, 1818; *together 9 vol. plates, some imprints cut into, crimson morocco gilt, g.e. worn*
- 586 Bible. English, *Great Bible Version*, woodcut frontispiece, title to N.T. within woodcut border, black letter, wanting first title and preliminary leaves, last 2 ll. defective, morocco, g.e.; sold not subject to return
Richard Harrison, 1562
- 587 Chaucer (G.) *Works with Life* by T. Speght, black letter, frontispiece, half calf, 1687—Bacon (F.) *Sylva Sylvarum*, engraved title, portrait, half calf, joints cracked, 1670 (2)
- 588 Wallis (John) *Opera Mathematica*, 3 vol. 3 portraits, diagrams, some ll. discoloured, calf, re-backed, vol. 1 broken
Oxon. 1695-3-9
- 589 Wallis (John) *Treatise of Algebra*, diagrams, title mounted, old calf, worn, 1685; and another (2)
- 590 Howell (James) *Survey of the Signorie of Venice*, FIRST EDITION, frontispiece, portrait, old sheep, worn, 1651; and another (2)
- 591 Bacon (Sir Francis) *Historie of the Reigne of King Henrie the Seaventh*, hole through dedication leaf, old calf gilt, worn
for G. Latham, 1637
- **This Edition is not recorded by S.T.C., Lowndes or Hazlitt.
- 592 Bacon (Sir Francis) *Historie of the Raigne of King Henry the Seventh*, FIRST EDITION, title within woodcut border, portrait, fore-margin of dedication leaf repaired, vellum gilt, front cracked, gilt and gauffred edges
W. Stansby, 1622
- 593 Bacon (Sir F.) *Resuscitatio*, with Life by William Rawley, FIRST EDITION, portrait, old calf, worn and repaired
1657

- 594 Bacon (Sir F.) *Of the Advancement of Learning*, interpreted by Gilbert Wats, *portrait and engraved title, stained at beginning, old calf, repaired, Oxford, 1640; Sylva Sylvarum, portrait and engraved title, old calf, worn, 1658* (2)
- 595 Bacon (Sir F.) *Sylva Sylvarum, portrait and engraved title, 2 slits through printed title, old calf, re-backed, 1639; Resuscitatio, portrait and plate, a little wormed at beginning, 1671; and another; in 1 vol. old calf, worn; Of the Advancement of Learning, portrait, some ll. stained, old calf, re-backed, 1674* (3)
- 596 Jonson (Ben) *Workes, imperfect at beginning and end, old calf, R. Bishop, 1640; and five others; lot sold not subject to return* (6)
- 597 Shakespeare (W.) *Comedies, Histories, and Tragedies, Reprint of the First Folio Edition, 1623, portrait on title, A2 repaired, old stamped russia, g.e. worn and repaired* J. Wright [1807]
- 598 Shakespeare (William) *Comedies, Histories and Tragedies, H. Staunton's Reproduction in Facsimile of the First Folio Edition, 1623, red morocco extra, gilt inside dentelles, g.e.* 1866
- 599 Shakespeare (W.) *Comedies, Histories, and Tragedies, Facsimile Reproduction of the Third Folio Edition, 1664, original rough calf, uncut and mostly unopened* Methuen, 1905
- 600 Beaumont (Francis) and John Fletcher. *Fifty Comedies and Tragedies, portrait wanting, title defective, old calf, worn and re-backed; sold not subject to return* 1679
- 601 Camden (William) *Britain, translated newly into English by Philémon Holland, engraved title, double-page maps, etc., the last 2 ll. partly in pen-and-ink facsimile, old calf, re-backed; sold not subject to return* for I. Norton & R. Whitaker, 1637

** This imprint is not recorded in S.T.C.

- 602 Spenser (Edmund) *Works, whereunto is added an Account of his Life, frontispiece, vellum, cover loose* 1679

- 603 Jonson (Ben) Works, to which is added a Comedy called The New Inn, *portrait, ccc 1 and 2 badly discoloured, a few other ll. stained, old calf, repaired* 1692
- 604 Cavanilles (A. J.) Observaciones sobre la Historia Natural, etc., del Reyno de Valencia, 2 vol. *plates and folding map, half calf, worn, uncut* Madrid, 1795-7
- 605 Guzman (F. P. de) Crónica del Señor Rey Don Juan II, Valencia, 1779—Pulgar (H. del) Crónica de los Señores Reyes Católicos, *ib.* 1780—Awam (Zacaria el) Libro de Agricultura [Arabic and Spanish], 2 vol. *Madrid*, 1802; together 4 vol., *half vellum, worn, uncut*

The Property of a Collector.

OCTAVO

- 606 Almanac Historique de la Revolution Francoise redigé par M. J. P. Rabaut, *plates by Moreau in 2 states, blue morocco gilt, with morocco doublures, g.e.* 12mo 1792
- 607 Breviarium Lingonense, 4 vol. *old French red morocco, dentelle borders round sides, panelled gilt backs, silk end-papers, g.e.; sold as bindings, not subject to return* Cahors, 1731
- 608 Lucrezio (Tito) Della Natura delle Cose, 2 vol. *engraved titles, plates, contemporary mottled calf gilt, g.e.* Amsterdam, 1754
- 609 Old Children's Books and Games, *including A Peep at the Esquimaux, coloured plates, cloth*, 1825; The Consequences of a Lie, by M. Neville, *plates, unbound* [c. 1830]—Wallis's New Geographical Game, 1802; and others; *sold not subject to return* (40)
- 610 Sappho. La Faoniade. Inni ed Odi di Saffo tradotti in metro Italiano da S.I.P.A., *old calf*, [Parma] Bodoni Press, 1792; and another (2)
- 611 Spence (Rev. J.) A Parallel in the manner of Plutarch between a most celebrated Man of Florence and one . . . in England, *half roan, g.t., uncut*, Strawberry Hill Press, 1758; and two others (3)

- 612 Voltaire. *La Pucelle d'Orléans*, 2 vol. *frontispiece and vignettes, wrappers, uncut*
16mo à Londres [Paris] 1780
- 613 Westwood (T.) *The Chronicle of the Compleat Angler*, with notes by T. Satchell, *half morocco*, 1883—Prideaux (S. T.) *Aquatint Engraving, plates, cloth*, 1909—Short-title Catalogue of Books, printed in France from 1470-1600 now in the British Museum, *cloth*, 1924 (3)

QUARTO.

- 614 Bibliographical Society. Antoine Vérard by J. Macfarlane, *facsimile, boards, canvas back* 1900
- 615 Byron (Lord) *Bibliographical Catalogue of First Editions of Lord Byron, cloth, First Edition Club*, 1925—Green (S. A.) *John Foster the Earliest American Engraver and the first Boston printer, facsimiles, cloth, Boston*, 1909 (2)
- 616 Harisse (H.) *Bibliotheca Americana Vetustissima, A description of Works relating to America published between the years 1492 and 1551, half morocco*
New York, 1866 [reprint]
- 617 Hobson (G. D.) *Thirty Bindings selected from the First Edition Club's Exhibition, 30 plates, buckram, g.t.* 1926
- 618 Holländer (E.) *Die Medizin in der Klassischen Malerei, illustrations, boards, Stuttgart*, 1913—Johnson (A. F.) *One Hundred Title Pages, boards*, 1928 (2)
- 619 Kristeller (Paul) *Andrea Mantegna*, Translated by S. A. Strong, *plates, cloth, g.t.* 1901
- 620 L'Heremite (Jaques) *Journael van de Nassausche Vloot of te Beschrijvingh van de Voyagie om den gantreken Aert-Kloot, woodcut on title, folding plate, half calf*
sm. 4to Amsterdam, 1648
- 621 Machievelli (N.) *Tutte le Opere, portrait on title, old calf*, 1550—Boccaccio (G.) *Il Decamerone, frontispiece, old calf*, 1527. *18th century reprints* (2)
- 622 Osler (Sir William) *Bibliotheca Osleriana, A Catalogue illustrating the History of Medicine, buckram*
Oxford, 1929

- 623 Scott (Temple) Oliver Goldsmith Bibliographically and Biographically Considered, *facsimiles, cloth, g.t.*
New York, 1928
- 624 Tuer (A. W.) History of the Horn Book, *illustrations, one (should be 3) specimen horn books in pocket at end, cloth, 1897—Plomer (H. R.) Wynkyn de Worde, facsimiles, boards, 1925* (2)
- 625 Wise (T. J.) A Shelley Library, A Catalogue [with collations and bibliographical notes] *facsimiles, buckram, g.t.* 1924

FOLIO.

- 626 BRITISH MUSEUM. Catalogue of Books printed in the XVth Century now in the British Museum, Parts I-V, *facsimiles, boards* 1908-24
- 627 Della Valle (Pietro) Travels into East India and Arabia Deserta, *folding plan and plates, old calf* 1665
- 628 Hobson (G. D.) English Binding before 1500, 55 *plates, cloth, g.t.* Cambridge, 1929
- 629 Marine Prints. Twenty-one tinted lithographs of ships including H.M. Steam Frigate Gorgon, H.M.S. Queen, 110 guns, H.M.S. Royal Adelaide, 104 guns, etc. *in an album, cloth oblong folio*





THIRD DAY'S SALE

Wednesday, February 3rd, 1937.

The Property of the late J. A. H. Catton, Esq.

Author of "The Rise of the Leaguers,"


Editor of "The Athletic News," 1900-24, etc.

[SOLD BY ORDER OF THE TRUSTEES.]

SIZES MIXED

*The following 37 Lots comprise the Collection
of Books on Cricket.*

LOT 630.

“ AT.” The Cricketer's Manual, *cloth* [1851]—Lillywhite (F.) The English Cricketers' trip to Canada and the United States, *illustrations, cloth*, 1860; and others
8vo (6)

631 Beldam (G. W.) and C. B. Fry. Great Batsmen, 1905; Great Bowlers and Fielders, 1906—Barlow (R. G.) Forty Seasons of First-Class Cricket, *n.d.*; and other miscellaneous books on cricket
8vo (20)

632 Bentley (Henry) A Correct Account of all the Cricket Matches . . . from 1786 to 1822, FIRST EDITION, *calf, uncut*
8vo 1823

- 633 Boxall (T.) Rules and Instructions for Playing at the Game of Cricket . . . to which is subjoined the Laws and Regulations of Cricketers (*sic*), FIRST EDITION, *folding plate (shaved at top), half calf, printed paper label on upper cover* 12mo Harrild and Billing [1803]
 ** The first technical manual; rare.
- 634 Catton (J. A. H.) Dictionary of Cricketers, Manuscript in 13 vol., *giving names, dates, and teams played for, of many hundreds of cricketers from the earliest times up to about 1915* 4to 13 vol.
- 635 Chapman (A. P. F.) and Others. The Game of Cricket, *illustrations, Lonsdale Library, buckram, 1930—Cricket, Edited by H. G. Hutchinson, Country Life Library of Sport, cloth, 1903; and others* 8vo (15)
- 636 County Cricket, Nottinghamshire. Nottingham Cricket Matches from 1771 to 1853, *half calf, Nottingham, 1853; Ashley-Cooper (F. S.) Nottinghamshire Cricket and Cricketers, cloth, Nottingham [1923]; and others* 8vo (15)
- 637 County Cricket Club Annual Reports: Surrey, *a run from 1884 to 1935; Yorkshire, a run from 1893 to 1936; Kent, a run from 1895 to 1935, with three odd earlier reports—Lillywhite Cricketers Annual, 29 vol. a run from 1872-1900; and other annuals and reports* 8vo (upwards of 200 vol.)
- 638 County Cricket. Ford (W. J.) Middlesex County Cricket Club, 1900; Pullin (A. W.) History of Yorkshire County Cricket, 1924; Alverstone (Lord) and C. W. Alcock. Surrey Cricket, *illustrations, 1902; and others on County Cricket* 8vo (18)
- 639 Cricket Statistics. Gordon (Sir Home) Cricket Form at a Glance, 2 vol. *cloth, 1902 and 1924—Waghorn (H. T.) Cricket Scores, Notes, etc., from 1730-1773, cloth, 1899; and others* 8vo (18)
- 640 County Cricket. Kent. History of Kent County Cricket, Edited by Lord Harris, with 2 appendixes, 1907-10-24; Scores and Annals of the West Kent Cricket Club, compiled by P. Norman, 1897; and others 4to and 8vo (8)

- 641 Cricket Periodicals. Cricket, a weekly record, vol. XXVI to XXXI, *illustrations, cloth*, 1907-12; and a quantity of unbound numbers of *The Cricketer* and of *The Cricket Field* 4to (4 parcels)
- 642 Cricket Booklets and Pamphlets, a large collection of upward of 300 booklets, cricket guides, annuals, etc., *mostly in wrappers or boards* (4 parcels)
- 643 Cricket Reports. A Large Collection of newspaper cuttings relating to important matches, some arranged in note-books and annotated; also a quantity of manuscript statistics, notes, etc., and drafts and galley-proofs of newspaper articles (2 parcels)
- 644 Denison (W.) Cricket. Sketches of the Players, *calf* 8vo 1846
- 645 [Gale (F.)] Practical Hints on Cricket by a Wykhamist, *frontispiece, wrappers, Cheltenham*, 1843—Lillywhite's Illustrated Hand-Book of Cricket, *portrait, wrappers*, 1844—Cricketer's Hand-Book, *view of Lord's, wrappers, Tyas*, 1841; and other booklets in 2 cardboard boxes
- 646 Grace (W. G.) Cricket, LIMITED EDITION, *signed by the author, portraits, half roan Bristol*, 1891—Memorial Biography of Dr. W. G. Grace Edited by Lord Hawke and Others, *portraits, cloth*, 1919; and others 8vo (12)
- 647 Harris (Lord) and F. S. Ashley-Cooper. Lords and the M.C.C. *illustrations, half roan*, 1914—Daft (R.) Kings of Cricket, *illustrations, half roan*, 1893—Box (C.) The English Game of Cricket, *illustrations, cloth*, 1877; and others 8vo (14)
- 648 Harris (Lord) A Few Short Runs, *portrait, cloth*, 1921—Sorabjee (S.) A Chronicle of Cricket amongst the Parsees, *wrappers, [Bombay, n.d.]*; and others 8vo (20)
- 649 Hawke (Lord) Recollections and Reminiscences, *illustrations, cloth*, 1924—Pycroft (Rev. J.) Cricketana, *illustrations, cloth*, 1865—The Cricket Field, *half calf*, 1851; and others (20)

- 650 Lillywhite (Frederick) Cricket Scores and Biographies of Celebrated Cricketers from 1746, 4 vol.; continued as M.C.C. Cricket Scores and Biographies by A. Haygarth and Others, and 2 index vol.; together 17 vol. *original cloth* 8vo 1862-1925
- 651 Lillywhite (John and James) Cricketers Companion, A Complete run in 5 vol. (with a number of other booklets in vol. I), *half calf* 12mo 1865-86
- 652 LILLYWHITE (WM. AND FREDERICK) The Guide to Cricketers (vol. I is entitled The Young Cricketers Guide) from the Commencement to 1866, a COMPLETE SET in 5 vol. *cloth*, RARE 12mo 1849-66
- 653 Love (James) Cricket an Heroic Poem, *cloth* 4to 1770
- 654 Marylebone Cricket Club. Matches with full scores from 1912 to 1926, 15 vol. *cloth* 8vo 1912-26
- 655 Nyren (J.) The Young Cricketer's Tutor, Edited by C. C. Clarke, FIRST EDITION, *frontispiece*, *original cloth*, *printed paper label on upper cover* 12mo 1833
- 656 Public Schools and Universities Cricket. Ford (W. J.) History of the Cambridge University Cricket Club, 1902; Gordon (Sir H.) Eton v. Harrow at Lords, 1926; and others (16)
- 657 Pycroft (Rev. J.) The Principles of Scientific Batting . . . Revised by J. H. Dark, *original wrappers* 12mo Oxford, 1835
- 658 [Pycroft (Rev. J.)] The Cricket Field : or, The History and the Science of Cricket, FIRST EDITION, 2 *plates*, *half roan* 8vo 1851
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- 660 Quid. Jerks in from Short Leg, *illustrations*, *cloth*, 1866—Pycroft (Rev. J.) The Cricket Tutor, *cloth*, 1862—Knight (A. E.) The Complete Cricketer, *illustrations*, *cloth*, 1906; and others 8vo (20)

- 661 Ranjitsinhji (K. S.) *The Jubilee Book of Cricket, illustrations, buckram*, 1897—Thorpe (J.) *A Cricket Bag, illustrations, cloth, n.d.*—Bettesworth (W. A.) *Chats on the Cricket Field, cloth, n.d.*; and others 8vo (20)
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- 767 Holford Library. Auction Sale Catalogue of Illuminated Manuscripts and Books the property of Sir G. Holford, 4 parts in 2 vol. *illustrations, half morocco, g.t.* Sotheby and Co. 1927-28
- 768 Beatty (A. Chester) Auction Sale Catalogue of Western Manuscripts, both portions, 2 vol. *plates, wrappers* Sotheby and Co. 1932-33
- 769 Britwell Library. Auction Sale Catalogues of the Library of S. R. Christie-Miller, 19 Portions bound in 12 vol. *illustrated copies, with printed lists of prices and buyers' names in 8 of the portions; a complete set of these catalogues (with the exception of the Incunabula sold anonymously in 1917, and the 108 Lots sold on 16 Dec. 1919), the 1917 catalogue of the Huntingdon Americana sold in New York is also included, half morocco gilt, g.t.* Sotheby and Co. 1916-27
- 770 Byssh (Sir E.) A Copy of Sr Edward Byssh's Visitation of Norfolk by B. Mackerell, *an heraldic manuscript on 18 pp. coats of arms in colour, wrappers* [? 1664]—Royal Commission on Historical Monuments, London, vol. I and III, *illustrations, cloth, 1924-28*; and others (9)
- 771 Catalogue of Prints, Drawings, Pictures and Armour at Wilton House Salisbury [Earl of Pembroke] *illustrations, with list of prices and buyers' names, half morocco, Sotheby and Co. 1917*; and other catalogues of art sales (14)
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- 775 Ricci (S. de) A Census of Caxtons, *facsimiles, Bibliographical Society*, 1909; Chatsworth Library. Catalogue of Collection of Works Printed by Wm. Caxton, *Sotheby and Co. n.d.*; in 1 vol. *half morocco, g.t. n.d.*
- 776 Salaman (M. C.) Old English Mezzotints, *plates, cloth, The Studio*, 1910—Lavery (F.) Raphael, *plates, half red morocco, g.t.* 1921—Holme (G.) British Water Colour Painting of To-day, *cloth, The Studio*, 1921; and others (9)
- 777 Thompson (H. Yates) Illustrations from one hundred manuscripts, vol. VII, *plates, buckram*, 1918; Descriptive Catalogue of Manuscripts, Series I and II (and a duplicate of series II) *buckram, Cambridge*, 1898-1902 (4)
- 778 Thompson (H. Yates) Catalogue of Illuminated Manuscripts and Early Printed Books, three portions (3 vol.) *illustrations, with prices and buyers' names, half morocco, g.t.* Sotheby and Co. 1919-21

FOLIO.

- 779 Burlington Fine Arts Club. Exhibition of a Collection of Silversmiths Work of European Origin, 120 *plates, buckram* 1901
- 780 Gosse (Edmund) British Portrait Painters and Engravers of the Eighteenth Century, Kneller to Reynolds. LIMITED EDITION, *plates, wrappers Goupil and Co.* 1906

Other Properties.

QUARTO.

- 781 Hardy (Thomas) *Tess of the D'Urbervilles*, LIMITED EDITION, signed by the author, engravings by V. Gribble, half vellum 1926
- 782 Hardy (T.) *The Dynasts*, 3 vol. LIMITED EDITION, signed by the author, portrait, half vellum 1927
- 783 Nonesuch Press. Dante. *La Divina Commedia*, text in Italian and English, plates after Botticelli, stained vellum, g.t. 1928
- 784 Anti-Jacobin (The) or Weekly Examiner, nos. 1 to 36 (Nov. 20th 1797 to July 9th 1798) with Prospectus, binding broken 1797-8
- 785 Milne (A. A.) *Winnie-the-Pooh*, illustrations by E. H. Shepard, ONE OF 350 COPIES ON HAND-MADE PAPER SIGNED BY THE AUTHOR AND ARTIST, original quarter buckram, uncut and unopened, with dust-wrapper [1926]
- 786 Beardsley (Aubrey) *Malory (Sir Thomas) Le Morte Darthur*, 2 vol. FIRST EDITION WITH ILLUSTRATIONS BY BEARDSLEY, limited to 300 copies on Dutch Hand Made Paper, half brown morocco gilt, uncut, t.e.g. 1893-4
- 787 Beardsley (Aubrey) *The Savoy*, no. 1, 2 copies each with the large Christmas Card, and no. 2, original boards, uncut, a little worn, 1896—Lamb (C.), D. Jerrold and others. *Bon-Mots*, 3 vol. original cloth, t.e.g. 12mo, 1893-8; etc., illustrated by Beardsley (7)
- 788 *Savoy (The)*, edited by Arthur Symons, 3 vol. illustrated by Aubrey Beardsley and others, wanting the Christmas Card, original cloth gilt, covers water-stained, uncut, 1896; and four others (7)
- 789 Lilford (Lord) *Notes on the Birds of Northamptonshire and Neighbourhood*, 2 vol. illustrations and map, half red morocco, uncut, t.e.g. 1895

- 790 Stonham (Charles) *The Birds of the British Islands*, 5 vol. *plates and maps, half green morocco gilt, gilt stamps of birds on backs, uncut, t.e.g.* 1906-11
- 791 Grimble (Augustus) *The Salmon Rivers of Ireland*, 2 vol. 1903; *The Salmon and Sea Trout Rivers of England and Wales*, 2 vol. 1904; *together 4 vol. LIMITED EDITION, illustrations and maps, original quarter vellum*
- 792 Morris (B. R.) *British Birds and Wildfowl, coloured plates, some spotted, half morocco gilt, t.e.g. worn*, 1864—Kirby (W. F.) *European Butterflies and Moths, coloured plates, morocco gilt, m.e.* 1882 (2)
- 793 Pye (H. J.) *The Sportsman's Dictionary, plates, spotted, half leather, badly worn*, 1807—Britton (J.) *Picturesque Antiquities, plates, cloth*, 1830 (2)
- 794 Baker (R. T.) *The Hardwoods of Australia and their Economics, coloured and other illustrations, morocco, g.e.* Sydney, 1919
- 795 Woodcut Initials. *A Collection of upwards of 700 initials cut from 15th and 16th century books and lightly mounted in 1 vol. old sheep*
- 796 *Coloured Panorama of London, folded, original cloth (length when unfolded 7 ft. 10½ in.; height 9½ in.)* [c. 1850]
- 797 MUDFORD (WILLIAM) *An Historical Account of the Campaign in the Netherlands in 1815, coloured engraved title, cut into at top, 27 coloured aquatint plates by G. Cruikshank, as usual 4 mounted, the folding plate torn and repaired, some margins a little spotted, folding map and plan, half purple crushed morocco gilt, stamps of Napoleon's monogram on back, t.e.g.* 1817
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The Property of the late Sir Mervyn Peel, K.B.E.

OCTAVO.

- 798 [Ainsworth (W. H.) Sir John Chiverton, FIRST EDITION, 1 leaf of advertisements at end, half morocco, g.t. 1826; Rookwood, plates by G. Cruikshank, engraved title, morocco gilt by Morrell, uncut, 1836 (2)
- 799 Ainsworth (W. H.) The Tower of London, FIRST EDITION, plates by G. Cruikshank, calf gilt, g.e. by Morrell 1840
- 800 Ainsworth (W. H.) Ballads, 1855; The Star Chamber, 1857; Mervyn Clithero, 1858; Ovingdean Grange, 1860; FIRST (OR FIRST ILLUSTRATED) EDITIONS, original cloth (4)
- 801 Beloe (Wm.) Anecdotes of Literature and Scarce Books, 6 vol. calf, 1807-12—Walton (I.) The Compleat Angler, 1653, facsimile reproduction, cloth, n.d.; and others (18)
- 802 Borrow (George) Wild Wales, FIRST EDITION, 3 vol. 32 pp. advertisements, dated Dec. 1861 at end of vol. I, original cloth 1862
- 803 Burton (Sir R. F.) Vikram and the Vampire, illustrations, 1870; Kingsley (Charles) Alton Locke, 2 vol. 1850, FIRST EDITIONS, original cloth; and others (6)
- 804 Dampier (Capt. Wm.) Voyages Edited by John Masfield, 2 vol. LIMITED EDITIONS, portrait and maps, original cloth, g.t. 1906
- 805 Dickens (Charles) Master Humphrey's Clock, 3 vol. illustrations, original cloth, 1840-41; Dombey and Son, plates, half green morocco, g.t. 1848; Little Dorrit, plates, half green morocco, g.t. 1857; FIRST EDITIONS; with a set of 8 extra illustrations by H. K. Browne to Master Humphrey's Clock, and a set of 12 extra illustrations to Dombey and Son, loose in a portfolio (6)
- 806 Dickens (C.) A Tale of two cities, plates, calf gilt, 1859; David Copperfield, plates, half calf, 1850; FIRST EDITIONS, and others by the same author (10)

- 807 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION
in the original 6 parts, plates and advertisements,
original wrappers, uncut 1870
- 808 Eliot (George) *The Mill on the Floss*, FIRST EDITION, 3 vol.
16 pp. *advertisements at end of vol. III, original cloth,*
uncut 1860
- 809 Eliot (G.) *Silas Marner*, 1861; *Impressions of Theophrastus*
Such, 1879; *The Spanish Gypsy*, 1868; FIRST EDITIONS,
original cloth (3)
- 810 Eliot (G.) *Felix Holt*, FIRST EDITIONS, 3 vol. 4 pp. *advertise-*
ments at end of vol. III, original cloth 1866
- 811 *Fur Feather and Fin Series* Edited by A. E. T. Watson,
12 vol. *illustrations, original cloth* 1893-1906
- 812 James (G. P. R.) *Works*, 21 vol. *frontispieces, original cloth*
1844-49
- 813 Jefferies (Richard) [*Works*] 24 vol. FIRST EDITIONS,
including: *The Amateur Poacher*, 1879; *Bevis*, 3 vol.
1882; *Hodge and his Masters*, 2 vol. 1880; *The Dewy*
Morn, 2 vol. 1884; *Greene Fern Farm*, 1880; etc. *all*
except one in original cloth; sold as a collection, not
subject to return 1879-92
- 814 Kipling (Rudyard) *The Jungle Book and The Second*
Jungle Book, FIRST EDITIONS, 2 vol. *illustrations, original*
blue cloth, g.e. 1894-95
- 815 Lamotte-Fouqué. *Peter Schlemihl from the German,*
plates by G. Cruikshank, half calf, 1824—Smollett (T.)
Peregrine Pickle, 2 vol. *plates by G. Cruikshank, boards,*
1831; and others (12)
- 816 Lytton (Lord) *Novels, Poems and Dramas*, 46 vol. *library*
edition, cloth 1852-62
- 817 Mayhew (A.) *Paved With Gold*, FIRST EDITION, *plates by*
H. K. Browne, original cloth, 1858—*Popular Tales and*
Romances of the Northern Nations [Translated by T.
de Quincey and Others] 3 vol. *half morocco, g.t.* 1823;
and others (10)

- 818 Miscellaneous Books (six parcels)
- 819 Poe (E. A.) Works, 10 vol. *illustrations, original cloth, g.t.* 1895
- 820 Sala (G. A.) Twice Round the Clock, 1862; Gaslight and Daylight, 1859; FIRST EDITIONS, *original cloth*; and others (14)
- 821 [Scott (Michael)] Tom Cringle's Log, FIRST EDITION, 2 vol. *half morocco, g.t. uncut* Wm. Blackwood, 1833
- 822 SCOTT (SIR WALTER) [Works] Waverley Novels, Notes and Illustrations, and Poetical Works, 52 vol. EXTRA-ILLUSTRATED *with the insertion of nearly 700 plates, green morocco gilt, g.e.* Edinb. 1821-33
- 823 Shakespeare (Wm.) Works, Edited by Rev. A. Dyce, 10 vol. *portrait, cloth, g.t.* 1886
- 824 Shelley (P. B.) Poetical Works, Edited by Mrs. Shelley, *portrait, engraved title, original cloth*, 1840—Butler (Samuel) Hudibras, 2 vol. *portrait and plates, calf gilt, Cambridge*, 1744; and others (11)
- 825 Smedley (Frank) Frank Fairleigh, *plates by G. Cruikshank, n.d.*; Harry Coverdale's Courtship, *plates by Phiz, n.d.*; Lewis Arundel, *plates by Phiz*, 1852; 3 vol. *calf gilt, g.t.*; and another (4)
- 826 Surtees (R. S.) Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by Leech, original cloth, uncut* Bradbury and Evans, 1853
- 827 Surtees (R. S.) Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by Leech and H. K. Browne, original cloth, uncut new end-papers* Bradbury and Evans, 1865
- 828 Surtees (R. S.) Hillingdon Hall, FIRST EDITION, *coloured plates, original cloth*, 1888
- 829 Thackeray (W. M.) Pendennis, 2 vol. *calf gilt, g.t. by Riviere*, 1850; The Newcomes, 2 vol. *half morocco*, 1854; The Virginians, 2 vol. *half calf*, 1858, FIRST EDITIONS, *illustrations by the author* (6)

- 830 Thackeray (W. M.) *Lovel the Widower, illustrations*, 1861; English Humourists of the Eighteenth Century, 1853, FIRST EDITIONS, *original cloth*; and two others by the same author (4)
- 831 Thackeray (W. M.) *The Adventures of Philip*, FIRST EDITION, 3 vol. *original cloth, uncut*, A FINE COPY 1862

QUARTO.

- 832 Green (J. R.) *Short History of the English People*, 4 vol. *illustrations, cloth* 1892-94
- 833 Halford (F. M.) *Dry-Fly Fishing, illustrations, cloth*, 1889 —[Apperley (C. J.)] *Memoirs of the Life of John Mytton*, by Nimrod, *coloured plates by Alken, cloth*, 1899; and others (5)
- 834 Hall (Mr. and Mrs. S. C.) *Ireland*, 3 vol. *plates, straight-grained morocco gilt, g.e.* 1840-43; and two others (5)
- 835 Selden (John) *Historie of Tithes*, FIRST EDITION, *old limp vellum* sm. 4to 1618

**The Property of
the late Arthur Myers Smith, Esq.,**

St. Michael's, Burgess Hill.

[SOLD BY ORDER OF THE EXECUTORS].

OCTAVO ET INFRA.

- 836 Beerbohm (Max) *Works*, 1896; More, 1899; *together* 2 vol. FIRST EDITIONS, *original cloth, uncut, with spare paper labels*
- 837 Beerbohm (Max) *The Happy Hypocrite, original wrapper, uncut, lower cover wanting*, 1897; *And Even Now, original cloth, with dust-wrapper*, 1920, etc. 3 vol. FIRST EDITIONS

- 838 Belloc (Hilaire) Cautionary Tales for Children, *illustrations, original boards, E. Nash, n.d.*; The Bad Child's Book of Beasts, *illustrations, original boards, Duckworth, n.d.*; and others by the same author (10)
- 839 Bunyan (John) The Pilgrim's Progress, *plates, calf, worn, 1775*—[Collier (John)] Miscellaneous Works of Tim Bobbin, *plates, cloth, uncut, 1818*; and others (10)
- 840 Carpenter (Edward) Narcissus, 1873; Towards Democracy, 1883; Love's Coming of Age, *Manchester, 1896*; *together* 3 vol. FIRST EDITIONS, AUTOGRAPH PRESENTATION COPIES, *original cloth*; and others (5)
- 841 Chap-Books, etc. Extreme Cruelty to Children, Murder! The Trial of Esther Hibner, etc, 14 ll. *folding coloured frontispiece, original wrapper, uncut, J. Fairburn [1829]*; and others (22)
- 842 Dickens (Charles) The Chimes, *second issue, 1845*; The Cricket on the Hearth, 1846; *together* 2 vol. FIRST EDITIONS, *illustrations, original cloth gilt, g.e. lower covers stained, etc.* (a small parcel)
- 843 [Dodgson (C. L.)] Rhyme? and Reason? *illustrations, original cloth, 1883*—Barrie (J. M.) Margaret Ogilvie, *portrait, slightly soiled, 1896, etc.* 2 vol. *original buckram, t.e.g.*—Henley (W. E.) and R. L. Stevenson. Three Plays, *original cloth, uncut, t.e.g. back faded, 1892*; and three others, *together* 7 vol. all FIRST EDITIONS
- 844 English Theatre (The), 14 vol. *cuts, half red morocco gilt, m.e.* T. Hughes, *n.d.*
- 845 [Ford (Richard)] Hand-Book for Travellers in Spain, 2 vol. FIRST EDITION, 2 *folding maps, Spanish morocco gilt, r.e.* 1845
- 846 Galsworthy (John) Plays [*First Series*], FIRST ISSUE, *original buckram, 1909*—Richardson (Henry Handel) The Getting of Wisdom, *original cloth, 1910*; *together* 2 vol. FIRST EDITIONS, CLEAN COPIES
- 847 Gilbert (Sir W. S.) The Sorcerer. Chappell & Co. *n.d.*; Patience, *id, n.d.*; Iolanthe, *id. n.d.*; Princess Ida, *id. n.d.*; The Mikado, *id. n.d.* etc. (8), *original wrappers*; and two others (10)

- 848 James (Henry) *A Passionate Pilgrim*, FIRST EDITION, *original cloth, name erased from fly-leaf* Boston, 1875
- 849 James (Henry) *Stories Revived*, 2 vol. 1885; *Essays in London*, 1893; and eleven others by the same author, *original cloth* (14)
- 850 Keats (John) *Poetical Works and other Writings*, edited by H. Buxton Forman, 4 vol. *Library Edition, plates and facsimiles, no Supplement, original buckram gilt, uncut* 1883
- 851 Matteis (Nicola) *Ayres for the Violin . . . the Third and Fourth Parts*, 2 *engraved titles, engraved dedication and table, and plates of music*, 1 *margin defective, old calf, badly worn and lower cover broken* oblong [1685]
- 852 MEREDITH (GEORGE) *POEMS*, FIRST EDITION, *no errata slip, original cloth, uncut, slight stains on upper cover, otherwise A CLEAN COPY* J. W. Parker and Son [1851]
- 853 Moore (George) *A Mere Accident*, *somewhat soiled*, 1887; *Sister Teresa, portrait*, 1901; *The Lake*, 1905; *Lewis Seymour and Some Women*, *a clean copy*, 1917; etc. 7 vol. FIRST EDITIONS, *original cloth*
- 854 Moore (George) *Memoirs of My Dead Life*, FIRST EDITION, *original cloth, A CLEAN COPY* 1906
- 855 Moore (George) *A Story-Teller's Holiday*, 1918; *Avowals*, 1919, *together* 2 vol. LIMITED EDITIONS, SIGNED BY THE AUTHOR, *original quarter parchment, uncut, with dust-wrappers*
- 856 Moore (G.) *Esther Waters*, 1920; *The Coming of Gabrielle*, 1920, *together* 2 vol. LIMITED EDITIONS, SIGNED BY THE AUTHOR, *original quarter parchment, uncut, with dust-wrappers*
- 857 Moore (G.) *Héloïse and Abélard*, 2 vol. *wanting the Fragments*, 1921; *In Single Strictness*, 1922, *together* 3 vol. LIMITED EDITIONS, SIGNED BY THE AUTHOR, *original quarter parchment, uncut, with dust-wrappers*

- 858 Moore (G.) *Conversations in Ebury Street, 1924; Hail and Farewell! 2 vol. 1925, together 3 vol. LIMITED EDITIONS, signed by the author, original quarter parchment, uncut, with dust-wrappers*
- 859 Moore (George) *The Pastoral Loves of Daphnis and Chloe, SIGNED BY THE AUTHOR, engravings, original quarter linen, uncut, with dust-wrapper, 1924; Pure Poetry, original quarter vellum, uncut, with dust-wrapper, Nonesuch Press, 1924*
- 860 Moore (George) *Ulick and Soracha, SIGNED BY THE AUTHOR, engraving by Stephen Gooden, original buckram, uncut, with dust-wrapper Nonesuch Press, 1926*
- 861 Pelham (Camden) *The Chronicles of Crime, 2 vol. plates by H. K. Browne, original cloth, uncut, slightly soiled, 1886—Jones (G. H.) Account of the Murder of William Weare, plates and plans, half bound, 1824—Trial of William Palmer, 1856; etc., 3 vol. in 1, half calf; and others relating to Crime (16)*
- 862 Pepys (Samuel) *Diary, with Life and Notes by Lord Braybrooke, 5 vol. third edition, 1848-9—Evelyn (John) Diary, edited by W. Bray, 4 vol. 1854; together 9 vol., plates, original cloth, uncut*
- 863 Railways. *Drake's Railroad Maps of the entire Line of Route from London to Liverpool and Manchester, folded, original cloth, 1839—Roscoe (T.) The Book of the Grand Junction Railway, 1839; The London and Birmingham Railway [1839]; together 2 vol. plates and maps, original cloth gilt, g.e. (3)*
- 864 Sassoon (Siegfried) *Counter-Attack, second edition, AUTOGRAPH PRESENTATION COPY, original wrapper, 1918—Henley (W. E.) and R. L. Stevenson. Three Plays, FIRST EDITION, original cloth, uncut, t.e.g., back faded, 1892; and four others (6)*
- 865 *Seventeenth Century Heraldic MS., with MS. title bearing emblazoned coat-of-arms, additions and index by Robert John Blesard, 1834, written on 118 ll., numerous tricks of arms, half calf, worn*

- 866 Shakespeare (William) Plays, edited by A. Chalmers, 8 vol., *Library Edition, portrait, spotted, contemporary blind-stamped russia gilt, m.e.* 1823
- 867 Sharp (Samuel) The Operations of Surgery, *plates, old calf*, 1747—Culpeper (N.) Directory for Midwives, *folding woodcut, old sheep*, 1777; and three others (5)
- 868 Shaw (G. B.) Fabian Essays, *frontispiece*, 1889; the Perfect Wagnerite, *slightly soiled*, 1898; The Irrational Knot, 1905; Press Cuttings, "*Price One Shilling*," 1909; etc., mostly FIRST EDITIONS, *original cloth or wrappers* (15)
- 869 Shaw (George Bernard) Works, 31 vol. FIRST COLLECTED EDITION, *original cloth, t.e.g., with dust-wrappers* 1930-4
- 870 Shaw (G. B.) The Quintessence of Ibsenism, *original cloth, t.e.g., a CLEAN COPY*, 1891; The Perfect Wagnerite, *original canvas, cloth back, uncut, t.e.g.*, 1898; together 2 vol. FIRST EDITIONS
- 871 Shaw (G. B.) Plays: Pleasant and Unpleasant, 2 vol. FIRST EDITION, *portrait, 4 ll. of advertisements in vol. 1 and 2 ll. in vol. 2, original cloth, uncut, t.e.g., somewhat soiled, inscription on front end-paper* 1898
- 872 Shaw (G. B.) Plays Pleasant and Unpleasant, 2 vol., FIRST EDITION, *portrait, 4 ll. of advertisements in vol. 1, and 2 ll. in vol. 2, original cloth, uncut, t.e.g., slight stain on lower cover of vol. 2* 1898
- 873 Shaw (G. B.) Three Plays for Puritans, 3 *plates*, 1901; Man and Superman, 10 *ll. of advertisements*, 1903; together 2 vol. FIRST EDITIONS, *original cloth, uncut, t.e.g.*
- 874 Shaw (G. B.) John Bull's Other Island, *Times Book Club*, 1907; The Doctor's Dilemma, 1911; Androcles and the Lion, 1916; Heartbreak House, 1919; etc., 8 vol. FIRST EDITIONS, *original cloth*
- 875 Shaw (G. B.) Ellen Terry and Bernard Shaw. A Correspondence edited by C. St. John, *original buckram, uncut, t.e.g., in slip-case, New York*, 1931; The Intelligent Woman's Guide to Socialism, etc., FIRST EDITION, *original cloth, t.e.g., with dust-wrapper*, 1928; and others by or relating to Shaw (13)

- 876 Shelley (Percy Bysshe) Works in Verse and Prose, edited by H. Buxton Forman, 8 vol. *Original Library Edition, frontispieces, folding pedigree, and woodcuts, original cloth, uncut* 1880
- 877 Shelley (P. B.) Queen Mab, FIRST AMERICAN EDITION, *engraved title, original boards, uncut, MS. notes on front end-paper* New York, J. Baldwin, 1821
- 878 Smith (J. T.) An Antiquarian Ramble in the Streets of London, 2 vol. EXTRA-ILLUSTRATED WITH ABOUT 96 PORTRAITS AND VIEWS, *calf gilt, inside borders, uncut, t.e.g. by Tout, 1846—Ellis (J.) Map of London, coloured, in the original slip-case, 1775; and another* (4)
- 879 Smith (John) Catalogue Raisonné of the Works of the most eminent Dutch, Flemish, and French Painters, 9 vol. *including Supplement, plates, original cloth, uncut* 1908
- 880 Stevenson (R. L.) A Child's Garden of Verses, FIRST EDITION, *original cloth, uncut, t.e.g., soiled* 1885
- 881 Stevenson (R. L.) A Child's Garden of Verses, FIRST EDITION, *original cloth, uncut, t.e.g., slightly soiled, inscription on front end-paper* 1885
- 882 [Whistler (J. McN.)] Eden versus Whistler, FIRST EDITION, *original boards, cloth back, uncut, Paris, 1899; and seven others relating to Whistler, etc.* (8)
- 883 WHITMAN (WALT) Leaves of Grass, *Author's Edition, the title signed by him, 2 portraits, original cloth, uncut, t.e.g., soiled, inscription on fly-leaf*
Camden, New Jersey, 1882
- ** "This is a scarce and almost unknown issue: it is doubtful if more than one hundred copies were printed."—
Wells & Goldsmith, *Concise Bibliography of Walt Whitman*.
- 884 Whitman (Walt) Calamus, FIRST EDITION, *frontispiece, original cloth, Boston, 1897; etc.* (2)
- 885 Wilde (Oscar) Poems, *third edition, AUTOGRAPH PRESENTATION COPY, the verso of the half-title inscribed: "To the Library of the Oxford Union my first volume of poems, Oscar Wilde, Oct. 27, '81," original parchment gilt, uncut, t.e.g., badly soiled* 1881

- 886 Wilde (Oscar) Houghton (Lord) Life and Letters of John Keats, *portrait, corner torn away, original cloth gilt, g.e., a little worn* 1867

** OSCAR WILDE'S COPY, WITH HIS SIGNATURE ON THE TITLE-PAGE.

- 887 Wilde (Oscar) Ravenna, FIRST EDITION, *original wrapper, A CLEAN COPY* Oxford, 1878
- 888 Wilde (Oscar) The Happy Prince, *second edition, illustrations, original boards, uncut*, 1888; The Picture of Dorian Gray, *illustrations by Henry Keen, original cloth gilt, t.e.g., with dust wrapper*, 1925—Sherard (R. H.) Oscar Wilde, *portraits and facsimiles, quarter parchment, t.e.g., 4to, Privately Printed*, 1902; and others by or relating to Wilde (17)
- 889 Wilde (Oscar) Lord Arthur Savile's Crime, *original boards, uncut, name on front end-paper*, 1891; Intentions, *original cloth, uncut*, 1894; together 2 vol. FIRST EDITIONS
- 890 Wilde (Oscar) Lady Windermere's Fan, *slightly soiled*, 1893; A Woman of No Importance, 1894; together 2 vol. FIRST EDITIONS, *original cloth gilt, uncut*
- 891 [Wilde (Oscar)] The Ballad of Reading Gaol by C.3.3., *uncut*, 1898; De Profundis, *uncut, t.e.g.*, 1905; together 2 vol. FIRST EDITIONS, *original cloth*
- 892 [Wilde (Oscar)] The Importance of Being Earnest, 1899; An Ideal Husband, 1899; together 2 vol. FIRST EDITIONS, *original cloth, uncut*
- 893 Yellow Book (The), 13 vol. *illustrated by Aubrey Beardsley and others, original cloth, uncut, 4 announcements, etc., loosely inserted* 1894-7

QUARTO.

- 894 Beardsley (Aubrey) A Book [& a Second Book] of Fifty Drawings, 2 vol. 1897-9; Under the Hill, 1904; together 3 vol. FIRST EDITIONS, *illustrations, original cloth gilt, t.e.g.*

- 895 Beardsley (Aubrey) *The Story of Venus and Tannhäuser*, FIRST EDITION, LIMITED TO 300 COPIES, *original boards, uncut, for Private Circulation*, 1907; and five others illustrated by or relating to Beardsley (6)
- 896 Bindings. *The Holy Bible, contemporary red straight-grained morocco gilt, inside borders, silk linings, g.e., a little worn, Oxford*, 1810—*The Book of Common Prayer, contemporary red straight-grained morocco gilt, g.e., joint cracked, ib.*, 1811; and four others, *8vo and 12mo; sold as bindings, not subject to return* (6)
- 897 Bliss (D. P.) *History of Wood-Engraving, illustrations, buckram*, 1928—Hind (A. M.) *Giovanni Battista Piranesi, plates, quarter canvas*, 1922; and three others (5)
- 898 Bryan (M.) *Dictionary of Painters and Engravers*, revised by G. C. Williamson, *plates, original cloth, t.e.g.* 1913-15
- 899 Graves (Algernon) *Dictionary of Artists who have exhibited Works in the principal London Exhibitions (1760-1893), original quarter roan, t.e.g.* 1901
- 900 Manners (Lady Victoria) and G. C. Williamson. *Angelica Kauffmann, original cloth*, 1924—*Dubuisson (A.) Richard Parkes Bonington, original quarter buckram*, 1924; *together 2 vol. coloured and plain plates*
- 901 Mundy (Major R. G.) *English Delft Pottery, plates, cloth*, 1928—*Mew (E.) Battersea Enamels, plates, some coloured, cloth*, 1926—*Boyne (Wm.) Yorkshire Tokens, half morocco, Headingley, Privately Printed*, 1858; and others (6)
- 902 OXFORD ENGLISH DICTIONARY (THE) edited by Sir J. A. H. Murray, H. Bradley, W. A. Craigie and C. T. Onions, 10 vol. in 12, *no Supplement, original half morocco gilt, t.e.g.* 1888-1928

- 903 Pageant (The), edited by C. Hazelwood Shannon and J. W. Gleeson White, 2 vol. *illustrations, original cloth, uncut*, 1896-7; and others (a small parcel)
- 904 Savoy (The) edited by Arthur Symons, 3 vol. *illustrated by Aubrey Beardsley and others, including the large Christmas Card, original cloth gilt, uncut*, vol. 3 1896
unopened
- 905 Studio Special Numbers. British Landscape Painting in Water-Colours, *coloured plates, cloth*, 1918, etc. 4 vol.—Sparrow (W. Shaw) Advertising in British Art, *coloured and plain illustrations, quarter buckram*, 1924; and four others (9)

FOLIO.

- 906 Beerbohm (Max) The Poet's Corner, FIRST EDITION, *coloured caricatures, original boards, a little worn*, 1904—Spare (A. O.) A Book of Satyrs, *illustrations, original quarter parchment, uncut, John Lane, n.d.*; etc. 2 vol.; and others (10)
- 907 Corot (J. B. C.) The Landscapes of, 6 parts, *coloured plates, wrappers, oblong, "The Studio," n.d.*—Catalogue of the Etched Work of Frank Brangwyn, *plates, quarter parchment, soiled*, 1912; and another (8)
- 908 Hamerton (P. G.) Etching and Etchers, *third edition, plates, including one etching by Whistler and one by Seymour Haden, original quarter roan, uncut* 1880
- 909 Morison (Stanley) The Art of the Printer, *facsimiles, cloth, 4to*, 1925—Specimens of Typography (St. Catherine Press), *quarter buckram, n.d.*; and another (3)
- 910 Sanders (W. B.) Half-Timbered Houses and Carved Oak Furniture of the 16th and 17th Centuries, *plates, A.L.s. from the Author inserted, half morocco, B. Quaritch*, 1894; and two others (3)

Other Properties.

- 911 Houghton (W.) British Fresh-Water Fishes, 2 vol.
coloured plates and woodcuts, original cloth gilt, g.e.
W. Mackenzie, n.d.
- 912 Roxburghe Club. Miracles de Nostre Dame collected by
 Jean Mielot, edited by G. F. Warner, *wanting frontis-
 piece and facsimiles, original binding; sold not subject
 to return* 1885
- 913 Grindlay (Capt. R. M.) Scenery, Costumes and
 Architecture, chiefly on the Western Side of India, 2
*vignette titles, the first coloured, and 36 coloured aqua-
 tint plates, half morocco, t.e.g., worn* 1826[-30]
- 914 Rugendas (Maurice) Voyage Pittoresque dans le Bresil,
 traduit de l'Allemand par Mr. de Golbery, *engraved
 title and 100 LITHOGRAPHIC PLATES OF SCENERY, NATIVE
 COSTUME, CUSTOMS, ETC., some spotted, half morocco,
 worn, uncut* *Paris, 1835*
- 915 Butler (Captain H.) South African Sketches, *frontispiece,
 and 30 coloured and black and white illustrations on 15
 plates, cloth, upper cover stained* 1841
- 916 Blake (Wm.) Blair (R.) The Grave, *portrait, and 12 plates
 by Schiavonetti after Blake, a few spotted, cloth,
 partly uncut* 1813
- 917 [Moore (Lieut. Joseph) Views taken at or near Rangoon],
*18 coloured plates with dedication and list of sub-
 scribers, wanting title and plan, 1 leaf of subscribers
 defective, half calf, binding broken* [1825-26]
- 918 Ince (G.) Thirty-Three Original Pencil, Pen-and-Ink and
 Water-Colour Sketches of Chinese Occupations, etc.,
*mounted in a folio vol. buckram [c. 1846]—Original
 Topographical Views, etc.* (10)

- 919 PIRANESI (GIAMBATTISTA) Vedute di Roma, 2 vol.; Le Antichità Romane, 4 vol.; Campus Martius; Raccolte di varie Vedute di Roma; Diverse Maniere d'adornare i Cammini; Lápides Capitolini; Le Rovine del Castello dell' Acqua Giulia; Descrizione dell' Emissario del Lago Albano, 2 copies; Antichità d'Albano; Di Due Spelonche alla Riva del Lago Albano; Antichità di Pesto; Statue Antichi; Opere Varie (*including Carceri, 14 etchings*); *together 18 vol. in 14, MANY HUNDREDS OF FINE PLATES, mostly double-page or folding, old rusisia, broken or otherwise defective; sold not subject to return*
Roma, 1750-90
- 920 Burnet (Gilbert) History of the Reformation of the Church of England, vol. 1 and 2, *engraved titles and portraits, old calf, broken, 1681-3; and another; lot sold not subject to return* (3)
- 921 Morant (P.) History of Essex, vol. 1, *map, Chelmsford, 1816, bound up with a fragment of the 1768 edition of vol 2, half bound*
- 922 Gerarde (John) The Herball, enlarged by Thomas Johnson, *engraved title and numerous woodcuts, a few ll. stained, old calf, worn and re-backed*
A. Islip, I. Norton and R. Whitakers, 1636

The Property of a Gentleman.

OCTAVO ET INFRA.

- 923 Byron (Lord) Marino Faliero, etc., FIRST EDITION, FIRST ISSUE, *advertisement leaf at end, original boards, uncut, label slightly defective* 1821
- 924 Clemens (S. L.) The Innocents Abroad, by Mark Twain, *illustrations, original cloth gilt, Hartford, Conn., 1870; and two others* (3)
- 925 Drayton (Michael) Poems, newly corrected by the Author, *wanting A8, N1 and N8, T1 slightly defective, old calf, rubbed; sold not subject to return*
W. Stansby for J. Smethwicke [?1609]

- 926 Dryden (John) Maimbourg (L.) History of the League, *frontispiece, some margins repaired, calf, re-backed, 1684—Du Fresnoy (C. A.) The Art of Painting, engraved title, old panelled calf, re-backed, bookplate of Sir Thomas Hanmer, sm. 4to, 1695; together 2 vol. translated by Dryden, FIRST EDITIONS*
- 927 Goldsmith (Oliver) The Roman History, 2 vol, FIRST EDITION, *blank kk4 at end of vol. 1, a few margins discoloured in vol. 2, old calf, rubbed* 1769
- 928 GROLIER CLUB. Catalogue of Original and Early Editions of English Writers from Langland to Prior, 4 vol. *limited to 400 copies on Holland Hand-Made Paper, facsimiles, original quarter morocco, uncut, vol. 1 broken* New York, 1893-1905
- 929 Johnson (Samuel) Table-Talk, FIRST EDITION, *some ll. spotted, half calf* 1798
- 930 Lydyat (Thomas) Defensio Tractatus de Variis Annorum Formis, *old calf* Londini, F. Kyngston, 1607
- 931 Melancthon (Philip) Historia de Vita et Actis Mart. Lutheri, *woodcut portait on title, stained, morocco, gilt arms on sides, g.e.* Witebergæ, J. Lufft, 1549
- 932 Milton (John) Artis Logicæ Plenior Institutio, FIRST EDITION, *portrait, shaved, calf, broken, B.M. duplicate copy, Londini, 1672; Letters of State, FIRST EDITION, D5 slightly defective, wormed, parchment, 1694 (2)*
- 933 MS. Volume of Latin and English Poems, etc., *including The Ghost of the late House of Commons to the new one appointed to meet at Oxford, 2½ pp. 1681; Londini quod Reliquum, with English Verse Translation opposite, 30 pp.; Coopers Hill Latine redditum, 14½ pp.; and others; together 134 ll, old vellum* 17th century
- 934 P[hilips] (Mrs. K[atherine]) Poems, FIRST [UNAUTHORIZED] EDITION, *license leaf wanting, stained at end, binding defective, E. Gordon Duff's copy with a note in his handwriting on the front end-paper; sold not subject to return* 1664

- 935 Ramesey (William) *Ελμινθολογια* or, Some Physical Considerations . . . of Wormes, *folding plates, torn, advertisement leaf at end, top margin cut away, wants portait and errata, some ll. wormed, quarter sheep; sold not subject to return* 1668
- 936 [Sayle (C. E.)] Early Printed English Books in the University Library, Cambride (1475-1640), 4 vol. *including Indexes, original cloth, unopened*
Cambridge, 1900-7
- 937 [Sterne (Laurence)] Tristram Shandy, vol. 2 to 6, FIRST EDITIONS (*except vol. 2*), *frontispiece, with the half-titles to vol. 4 and 6, Author's signature in vol. 5, old calf, binding defective; sold not subject to return* 1760-2
- 938 [Sterne (L.)] Tristram Shandy, vol. 1 to 3, vol. 3 FIRST EDITION, 2 *frontispieces, binding defective; sold not subject to return* 1760-1
- 939 [Sterne (L.)] Tristram Shandy, vol. 3 and 4, in 1 vol. FIRST EDITIONS, *frontispiece, with half-title to vol. 4, half bound* 1761
- 940 [Swift (Jonathan)] Gulliver's Travels], 2 vol. *second edition, portrait and maps, old calf, vol. 1 broken*
for B. Motte, 1727
- 941 Tateretus (Petrus) Questiones super sex libros Ethicorum Aristotelis, *gothic letter, title in red and black with woodcut, half red morocco, m.e. by R. Petit*
Paris, *Expensis J. Frellon et G. Hamelin*, 1509
- 942 Thomas de Aquino (S.) Liber Quartus Sententiarum *gothic letter, 2 columns, woodcut title in red and black, old calf, upper cover wanting; sold not subject to return*
Lugduni, 1520

QUARTO.

- 943 Abraham [Aben Hassan] Hæc sunt verba Dei, etc., *H2 defective, half bound, from the Library of E. Gordon Duff; sold not subject to return*
Cantabrigiæ, J. Legat, 1597

- 944 Bibliographical Society. Duff (E. Gordon) Fifteenth Century English Books, facsimiles, original quarter linen, t.e.g., back stained 1917
- 945 Binding. Holy Bible, engraved title; Prayer Book [containing the rare service "At the Healing"] and Psalms, in 1 vol. contemporary black morocco gilt, gilt panelled sides, with the arms of Queen Anne in the centre, inside borders, g.e., somewhat worn; E. Gordon Duff's Copy with a note in his handwriting on front end-paper 1706
- 946 Bodoni Press. *Επικτητου Ενχειριδιον* [in Greek and Italian], quarter morocco Parma, 1793
- 947 CHAMPLAIN (SAMUEL DE) Les Voyages de la Nouvelle France Occidentale, diete Canada, faits par le Sr de Champlain, FIRST COMPLETE EDITION, engravings and woodcuts, map wanting, facsimile loosely inserted, stained, some ll. wormed, old calf, repaired; sold not subject to return Paris, Louis Sevestre, 1632
- 948 Chess. The Buke of ye Chess, script: per manū Jhōis Sloane, one of 40 copies printed in black letter in red and black at the Auchinleck Press, calf [1818]
- 949 Eterian (Hugo) Ein Christliche und grundliche unterricht von Wideraufferstehung der Todten, 12 ll. the last blank, Wittemberg, G. Rhaw, 1540—Menius (Justus) Ein tröstliche Predigt, 18 ll. ib. 1546; together 2 vol. uniform modern boards
- 950 Gallonio (Antonio) Trattato de gli Instrumenti di Martirio e delle varie maniere di martoriare usate da' Gentili contro Christiani, FIRST EDITION, 47 plates, old calf, badly worn, r.e. Roma, 1591
- 951 Milton (John) The History of Britain, FIRST EDITION, portrait, a little torn, margin of title defective, with errata leaf, old half calf, worn, from the Library of E. Gordon Duff 1670
- 952 SHAKESPEARE (WILLIAM) THE TRAGEDY OF HAMLET PRINCE OF DENMARK, sixth or seventh edition, four-line imprint, some margins and corners repaired, slightly affecting the text in two cases, some stains, old marbled paper wrappers (size $8\frac{1}{2}$ in. by $6\frac{3}{8}$ in.)
A. Clark for J. Martyn and H. Herringman, 1676

- 953 Southey (Robert) Cayley (Arthur) Memoirs of Sir Thomas More, with a new Translation of his Utopia, etc., 2 vol. 2 portraits, vol. 2 stained at beginning, original quarter linen 1808

** ROBERT SOUTHEY'S COPY WITH INSCRIPTION IN HIS HANDWRITING ON TITLE OF VOL. 1.

- 954 Stubbes (Philip) A Crystall Glasse for Christian Women, 11 ll. black letter, title and a few margins defective, half calf, worn, E. Gordon Duff's Copy with a note in his handwriting on front end-paper for E. Wright, 1648

- 955 Tracts. Orders and Directions, together with a Commission for the better Administration of Justice, with blank A1, some headlines, etc., shaved, 1630—Dyke (Jer.—Minister at Epping in Essex) A Caveat for Archippus, headlines cut away, for R. Mylbourne, 1619—Spenser (J.) A Learned and Gracious Sermon, headlines cut into, G. Purslowe for S. Reade, 1615; and others (10) in 1 vol. old calf, rubbed

- 956 Tracts relating to Scotland [M'Ward (R.)] The English Ballance, n.p. 1672—The Last Speeches of Captain Thomas Green, Commander of the Ship the Worcester, and Captain John Maddar, 4 ll. stained, Edinburgh, 1705—[Forbes (W.)] A Pill for Pork-Eaters [Poem], 4 ll. n.p. 1705—A Particular Account of Several Earthquakes . . . in Italy, 4 ll. Edinburgh, 1703—[Bannatyne (J.)] Some Queries . . . relative to the Union now intended, 2 ll, 1 torn, n.p. n.d.—[Wright (W.)] The Comical History of the Marriage betwixt Fergusia and Heptarchus, 15 ll. n.p. 1706—[Webster (J.)] Lawful Prejudices against an Incorporating Union with England, 8 ll. Edinburgh, 1707—Mr. John Eliot, called, Doctor of Medicine, his Last Speech, 8 ll. Edinburgh, 1694; and others (31) in 1 vol. old calf

FOLIO.

- 957 B[enlowes] (E[dward]) Theophilia, or Loves Sacrifice, FIRST EDITION, 8 engravings only, 1 duplicate, 2 defective and repaired, Hh1 defective, old calf, re-backed; sold not subject to return 1652
- 958 Binding. Livius (Titus) Decades, ruled in red throughout, woodcut initials, title stained, old red morocco gilt, diamond-shaped centre ornaments on covers, g.e., from the Sunderland Library Paris, M. Vascosan, 1543

- 959 Clarke (Samuel) *A Generall Martyrologie, portraits and plates, early M.S. addition to the Life of Dod, 1 leaf insterted, some ll. stained, calf, re-backed* 1651
- 960 Foxe (John) *Actes and Monuments, 2 vol. black and roman letter, 2 columns, titles within woodcut borders, woodcuts, table at end of vol. 2 imperfect, a few margins defective at beginning of vol. 1, old calf; sold not subject to return* John Daye, 1583
- 961 Holinshed (Raphaell) *Historie of Ireland [extracted from Holinshed's Chronicles], black letter, woodcuts, F7 wanting, half calf, worn, etc. 2 vol; sold not subject to return*
- 962 HOMER. *The Whole Works of, translated by George Chapman, FIRST EDITION, 2 engraved titles, the first with portrait on verso, engraved leaf to the memory of Henrye Prince of Wales, engraved titles and last leaf defective, other ll. stained or repaired, half calf, broken; sold not subject to return* for N. Butter [1616]
- 963 ILLUMINATED M.S. CARTA EXECUTORIA, *being a grant of arms to Francisco and Juan de Aguero Maldonado, written in Spanish on 34 ll. of vellum, ruled in red throughout, on the verso of folio 1 is a BEAUTIFUL FULL PAGE ILLUMINATION, the upper half consisting of a miniature representing members of the family kneeling in a field before the Virgin and Child who appear in the clouds, the lower half containing the coat-of-arms, the two halves being divided by the first two words of the grant "Don Felipe," in letters of gold, on folio 33 recto is a small portrait of the head of the family seated, executed in gold and colours, 23 words, etc. in letters of gold on blue and red grounds, contemporary Spanish calf gilt, gilt panelled sides, lettered round the borders* 1596
- 964 Purchas (Samuel) *His Pilgrimage, second edition, stained, old calf, rubbed* W. Stansby for H. Fetherstone, 1614



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